



**KELVIN
YEAR
BOOK**

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Kelvin Year Book

1948-49

A year's record of achievement
and activities

KELVIN HIGH SCHOOL
WINNIPEG MANITOBA

Contents . . .

THE SCHOOL 7

GRADUATES 17

ACTIVITIES 51

VARIA 73

VOLUME 29

JUNE, 1949

SCHOOL ESTABLISHED 1912

FACULTY 42

STUDENTS 900

COURSES — GENERAL

COMMERCIAL, INDUSTRIAL





E. F. WILLOUGHBY, B.A., D.PAED.

A Message From The Principal...

"The Great City is that which has the greatest men and women."

—WALT WHITMAN.

THIS issue of our Year Book will probably be published just in time for us to tender congratulations to the city on the anniversary of its seventy-fifth birthday. As we join in that celebration, it is interesting to note that Kelvin's history goes back just half-way to the time of the incorporation of our city, for the school was opened for classes in January 1912.

Since that time Kelvin has contributed to the city thousands of graduates who have helped in making her history. Many of them wrote an imperishable story of valor and sacrifice in two World Wars, and some of them died that we might live in a free democratic society. Many others have achieved distinction in the business, professional and political life of our city, province or country and in the world beyond our borders. We would like to think that all of them have been good citizens.

As a parting message then, to the members of our present graduating class, I would say, "The extent to which your curricular and extra-curricular activities at Kelvin have fitted you for civic responsibilities in a democracy, is the measure of our success as a staff. May all of you be worthy citizens not only of your city and country, but of the world-wide society of mankind."

May I now add a word of farewell to our Vice-Principal, Mr. W. K. Maxwell. A friendship of twenty-five years is impossible to assess, nor can I express how deeply I am indebted to him for his able, loyal and efficient assistance in administering the affairs of this school. I can only say—

"Thanks for everything, old friend; good health and happiness."

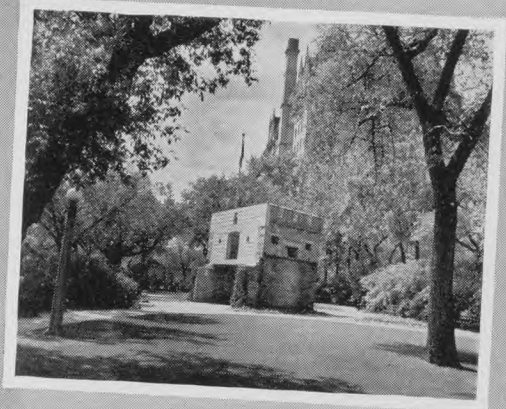
CONGRATULATIONS WINNIPEG . . .



La Verendrye Sighting the Forks, 1738

ON YOUR SEVENTY-FIFTH ANNIVERSARY

INCORPORATED AS A CITY
NOVEMBER 8, 1873



All photos courtesy Manitoba Travel Bureau

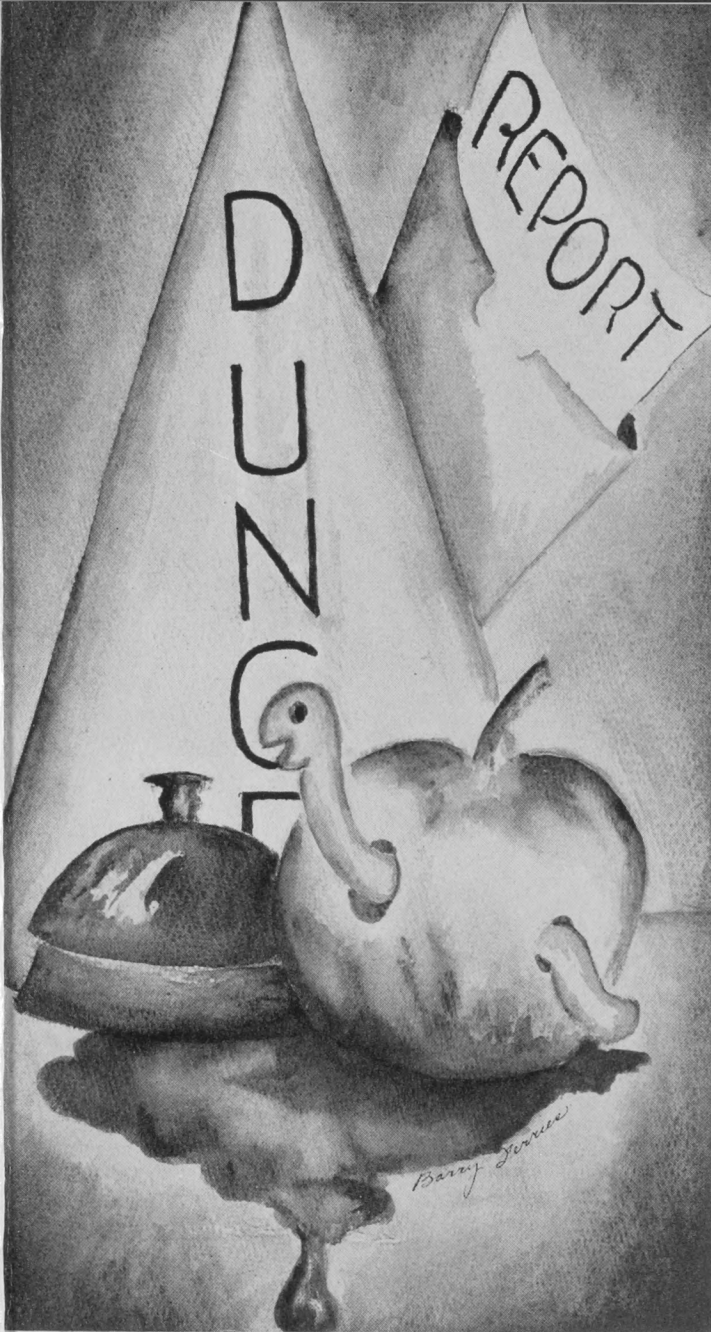
Your Editor Says . . .

THIS year the citizens of Winnipeg are celebrating the seventy-fifth anniversary of the incorporation of our city. Among those citizens are the students of Kelvin School whose ancestors, with faith and perseverance, built the city in which we live. During the past seventy-five years, with the staunch heart of a pioneer, Winnipeg has developed from a frontier town into the fourth largest city in our great Dominion; its high ideals reflect the character and courage of the people who built it, and present a challenge to its citizens today. Have we, now students of Kelvin who are soon to be citizens of Winnipeg, the courage and determination to maintain those ideals?

The events of the past year at Kelvin have amply proved that Kelvinites are rapidly developing these attributes of citizenship. You need only read the story between the lines of our year book to realize the truth of this statement. This year, the year book staff, in co-operation with the students, is producing a book which, we hope, is symbolic of the willingness of our fellow students to participate in all aspects of school life with enthusiasm and co-operation. The editorial staff has attempted to break away from the conventional pattern of previous books and to assemble what we hope is a more complete and up-to-date record of school life, with emphasis on pictures and articles which will appeal to the reader twenty years from now. Dividing pages, individual pictures of the graduates, and running headings are only a few innovations in our modernization plan. We have made these changes at the suggestion of our school-mates. The year book is certainly a stepping stone, even though a small one, over which Kelvinites may pass to more significant achievements by which they may help their city, province, or country.

Truly, we Kelvinites have been fortunate in having real opportunities in all projects of our school and student council to test and strengthen our ability as members of the high school community. What we have attempted to do now as students, we can later build upon and add to as members of the larger community of Winnipeg. Therefore, with an enthusiastic school life as our foundation, let us follow in the footsteps of our ancestors and break new trails which will develop better citizens of which our city and our country may be proud.

DONNA GRAHAM



THE SCHOOL



In Honor and Respect . . .

ON NOVEMBER 11, 1948, Kelvin students assembled before the Memorial to pay their annual tribute to those brave and courageous men and women who laid down their lives that we might live in peace. Here at Kelvin we honor especially the 284 former members of our staff and student body who died in the past two wars. The names of all former students and members of the staff who fought in both wars are inscribed on the walls and in the two Books of Remembrance as a constant reminder to us of our duty to them, to ourselves, and to those who come after us. In his remarks to the Grade XI and XII students, Dr. Willoughby stated that we must dedicate ourselves to the supreme task of building the peace, that it is not enough for these men and women to have fought so valiantly, and that we must see their sacrifice has not been in vain. We must search our hearts and foster in them attitudes of good-will, sympathy, and understanding towards all peoples. Mr. Maxwell, addressing the Grade X students, told them that we must work for peace, not take it for granted, and that we must never forget our debt to those who gave their lives that we might enjoy the rights and privileges of a world at peace. Both speakers urged that we learn everything possible about the United Nations, understand its strength and weaknesses, and work to make it a success.

When Dr. Willoughby and Mr. Maxwell had concluded their remarks, wreaths were placed before the Memorial by Mr. Kelly, Mr. Duncan, Mr. Kerr, and Mr. Kennemore. After a two-minute silence, the last post was sounded. During the service, the choir, under the direction of Miss Anderson, sang the ever-lovely "O Valiant Hearts." The service closed with the singing of "O God, Our Help In Ages Past" by both choir and students.

HELEN ASTWOOD



A Tribute . . .

WALLACE KINGDON MAXWELL

IN September, 1920, a new teacher quietly entered Kelvin School and took his place at a teacher's desk. For twenty-nine years he has carried on his work in the same quiet, efficient manner, and on June 30th, unless prevented, he will just as quietly slip out the side door as he has done for so many years.

Wallace Kingdon Maxwell was born of United Empire Loyalist stock, in the town of Moore's Mills, in the province of New Brunswick. There is no information available concerning his boyhood days, but it can be assumed that he was a quiet child. It was not until he became custodian of the school funds that he learned to raise his voice in protest, and then only when some member of the staff attempted to raid the treasury for a cause of which he did not approve.

After graduating from the Provincial Normal School in 1902 he taught for three years in his native province. "Go West, young man," was taken as a personal command, and in 1905 he was teaching in Prince Albert, Saskatchewan. One year later he came to Winnipeg, leaving the teaching profession to enter business. But the urge to teach was stronger than the desire to accumulate wealth, and in 1920 he again took up his life work.

During the succeeding years, by his quiet, thorough, and kindly manner, he made for himself a place in the Kelvin School that may well be envied and admired by others. In September, 1945, he was appointed Vice-Principal, a position he filled with dignity and ability. He was well qualified, being an honor graduate in Arts from Manitoba, B.Paed. (Honors) from Toronto, as well as having taken post-graduate work at the latter University.

The good wishes of thousands of students and scores of teachers who knew him and worked with him will accompany Mr. Maxwell when he retires in June. May he have many happy years in which to enjoy a well-earned rest with his friends, his hobbies, and his memories.

WALTER K. MULOCK

Mrs. Graham Retires

This year Kelvin has suffered a great loss in the retirement of Mrs. L. M. Graham, who has been connected with our home economics department for the past twelve years. Before coming to Kelvin, Mrs. Graham taught for a number of years in other city schools.

Popular with both staff and students,

Mrs. Graham was an active member of many committees, taking a special interest in opera costumes.

She is now in England for a two years' stay with her daughter's family. From all accounts she is enjoying her visit in the Old Country. We wish Mrs. Graham every happiness in her retired life.

MARY BROWN
ANN McLEAN

Staff Changes

We wish to extend a very warm welcome to Miss O'Donnell, who succeeds Mrs. Graham in the home economics department. She recently came from Earl Grey School.

We are sorry to have Mr. Lyons leave us. He did splendid work in teaching history and other subjects, and also gave a great deal of time to vocational guidance. He is now teaching at Daniel McIntyre School.

Returning to take over his post in vocational guidance once more is Mr. Thompson. He is also teaching several other subjects. We missed him during his year's leave-of-absence while he was doing post-graduate work, and hope sincerely that he will stay with us for many more years.

We have no doubt that Mr. G. Duncan, away for a year's leave-of-absence, is thoroughly enjoying life under sunny Californian skies. We hope to see him back next year, complete with tan.

Our congratulations to Miss Shack, who, we are pleased to report, has been promoted to the position of principal of Sargeant Park School. We wish her success in every way.

In place of Miss Shack and Mr. Duncan we have Mr. Rene Hoole from Daniel McIntyre, a great asset to our dramatic and

musical activities, and Mr. LeNeveu of King Edward School. It is our hope that they are finding their work at Kelvin enjoyable.

Mr. Chisik has been appointed to the staff this year in replacement of Mr. Mullock. Mr. Chisik was engaged in doing special electrical work in the Kelvin shops for a number of years.

We feel that the departure of Miss Nelson, secretary to Kelvin for six years, is a great loss to us. Having prepared for a teaching career by obtaining her University degree and by attending normal school and business college, Miss Nelson began her teaching career at The Pas. Later she came to Winnipeg. After holding various positions as both teacher and stenographer, she came to Kelvin. At present she is teaching at Virden Collegiate. We wish her happiness and success.

To Miss Baldwin, who recently replaced Miss Nelson, we extend a hearty welcome. She came to us from Lord Roberts, where she held the same position of secretary.

We have with us also, this year, Miss V. Anderson, assistant secretary. We feel sure she will like her position here and hope to see her for a good long while.

BARBARA DAVIES

Kelvin Staff



G. V. Anderson



J. B. Barrick



C. W. Biglow



L. S. Borland



J. Carey



J. Chisik



R. M. Cross



J. B. Duncan



R. Duncan



W. S. Dunlop



J. I. Ferrier



M. D. Fleming



J. I. K. Garrow



F. G. Gilbert



J. V. Hamilton



M. A. Hoole



C. R. Hoole



M. C. Johnston



R. W. Kelly



C. L. Kerr



G. Kennemore



J. LeNeveu



F. Lipsett



V. E. MacKay



C. V. McCullough



I. C. McGregor



L. A. McIntyre



C. C. Newfield



M. O'Donnell



F. L. Palmer



E. Popiel



E. Ross



G. Samuel



C. G. Saunders



L. J. Sprung



R. T. F. Thompson



E. P. Wallace



C. E. M. Ward



R. H. Wellwood



J. W. Young



B. Anderson



B. Baldwin

School



KELVIN'S CULTURE
CORNER



OUR FUTURE ARTISTS

LOOKS GOOD?
TASTES GOOD, TOO

"A STITCH IN TIME
SAVES NINE "



Days

THE ELECTRICAL SHOP



FORGING AHEAD



QUIET PLEASE!
GENIUS AT WORK

TYPISTS' HAVEN



VALEDICTORY ADDRESS

Delivered by PAUL HENTLEFF at the Graduation Exercises on June 11, 1948

Dr. Willoughby, Col. Churchill,
and Friends:

I AM proud to have been chosen the valedictorian of this graduating class, but my pride is equalled by the pleasure I take in recalling the many facets of life at Kelvin. To appreciate our love for this school just listen to us singing our school song. In our voices you will hear heartfelt sincerity, for today we must say good-bye to that which has formed the core, the purpose, and the rhythm of our lives during the past two years.

In the future we shall remember our high school careers lovingly, because we went to Kelvin, within whose red brick walls we spent our working hours at hand-carved desks, and without whose walls we played on spacious, muddy fields. One may ask what there is about our school that arouses such affection. Let us see.

On entering her cherished portals, you are immediately impressed by the halls. Between periods you say see therein, lines of exemplary neatness. You may also observe the forbidden gatherings about the water fountains, the cascading rushes to the gymnasium, the tasteful decorations, and the heaving floors. This, however, is only the physical Kelvin; this is not the Kelvin that educates us, the Kelvin that offers us many, many extra-curricular activities, nor is it the Kelvin that provides us with lasting friendship. Here at Kelvin we were offered a great variety of courses; we were prepared for higher education, for business, or for industry. Here we had the advantage of a large library, of well-equipped shops and laboratories, and of spacious detention rooms. During classroom activities we were occasionally entertained with transcribed music which leaked into our ivory tower from the outside world through Kelvin's modern ventilating system. In the field of sports we were offered an almost endless selection of activities. Who will forget our rugby

team, our volleyball, basketball, and track teams, their successes and failures, their pictures in overwhelming array along the almost endless corridors? Who will forget the school opera, the timid try-outs, the practices beginning before the rise of sun and ending after it set? Who will forget the ticket sales, the rehearsals, the performances? We shall remember the school socials, not too numerous, but always successful. Few of us will forget any of these things, for this was school-life, one of our most treasured experiences.

However, all our activities were not confined within the bounds of Kelvin School. One of the most significant of the activities of Kelvin students was participation in Winnipeg's newly formed, all-high-school newspaper, *Interhighlights*. Perhaps some of the happiest days at Kelvin were those on which we rested from the arduous and engrossing activities of the past week, by slipping down in our desks behind our papers, which kept us up to date on sports, music, and, for the boys at least, the "shy guy's" latest methods of winning girls of various types. A still more significant phase of school-life was the whole-hearted support of the Canadian Aid to Children's Fund. Through this campaign we shared the responsibility of the community and took our places beside millions of other Canadians as citizens of the world.

In all our activities, athletic, artistic, and academic, our teachers and principal played a far more important part than we were often wont to admit during the year. Now, however, we sincerely thank them for being our coaches in all activities, our Sesame to knowledge in the classroom, and our friends on the playing fields and outside the school.

As we leave Kelvin, with all our cherished memories, I recall three words of the poet Catullus, three words which seem to summarize all our feelings on this day:

"Ave et vale!" "Hail and farewell!"

Congratulations To Our Leading Students For 1947-48

EVERY year awards are given to a number of outstanding students in Grade XI. The most sought-after award is the Governor General's Medal, which will be given to Bill Brisbin at graduation in June of this year. He receives this award because of the prominent part he took in school activities last year. A newcomer to Kelvin from Montreal, he was president of Room 34, and an important member of both the rugby and senior basketball teams. However, his academic work suffered in no way, for he achieved an average of 82.2%. This year Bill is taking Grade XII at Kelvin, where he is living up to the high standard he has set for himself. He plans to attend university next year.

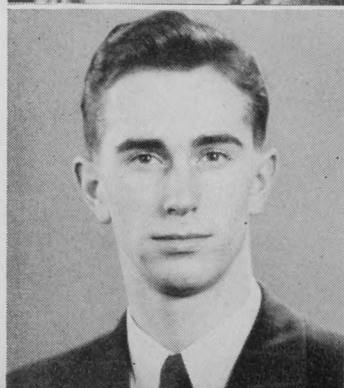
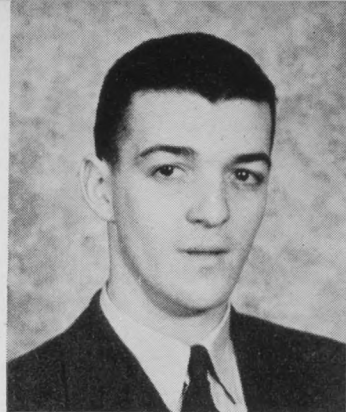
Two students, a boy and a girl, are chosen each year, because of their academic standing, for Dux Scholarships. They were won in 1947-48 by Carol McMillan of Room 37, whose average was 88.9%, and Paul Henteleff of Room 27, with an average of 88.6%. At the graduation exercises in 1948, Carol gave the salutatory and Paul the valedictory address. This year, Carol is taking a science, and Paul a pre-medical course at university.

To the boy and girl who are considered likely to make good citizens of our country, are given the Dux Citizenship awards. Pat Hamilton of Room 37 and Neil Wood of Room 34 were chosen for this honor. Pat was editor of the *Kelvin Year Book* last year and was also prominent in our musical activities. She had an average of 89%. Neil was secretary of his class and obtained an average of 84.4%. Pat is taking Grade XII at Kelvin and next year expects to attend university. Neil is now taking science at university.

Paul Henteleff, Marion Rose, and Dorothy Penner brought Isbister Scholarships to the school last year.

To these students go our wishes for success in their chosen careers.

PEGGY LEITCH



Our School Songs . . .

KELVIN'S PORTALS

*Kelvin's portals ever glorious,
All through life shall stay with me;
Never shall her theme victorious
Fade from out my memory.
Courage, right, love of truth,
Always these my guide shall be;
'Till age crowning happy youth,
Life shall end her walk with me.*

P. G. PADWICK Words by DON MACKAY



K. T. H. S.

*K.T.H.S., K.T.H.S, Oh, we love you so,
There's no other place like you.
You're the fairest, you're the rarest place in all the world,
You inspire us through and through.
K.T.H.S., K.T.H.S., we'll remember you;
We'll remember our friends ever true.
Here's to boys and girls and teachers,
Here's to everyone — K.T.H.S., here's to you.*

Words by P. G. PADWICK



RUGBY SONG

*When Kelvin marches down the field
Then we know our team will never yield,
For though the other schools have lots of pep,
When they meet our boys they'll know they're out of step,
And when this game goes down in history,
It's just another Kelvin victory.
Then our cheers go up for dear old Kelvin, —
Rah! Rah! Rah!*

JIM SMITH



GRADUATES



Room 41-X11

JANE ACHESON

"JANIE"

P.S. doesn't mean post script to this girl . . .

HELEN ASTWOOD

On the rugby team (sewing up sweaters, that is) . . . sleep much in study periods?

VIRGINIA AUKLAND

"GINNY"

Temptation: yellow sweater (30) . . . social representative.

MARY LOUISE BELL

Sir Joseph Porter's more than "Admiral" to this sister, cousin, or aunt.

PHYLLIS CAMPBELL

Sister to "Louie the Lug" . . . too intelligent for our own good.

SHARON CAMPBELL

Sells carbon copies of chemistry experiments . . . future Einstein.

CONSTANCE DELAINE

"CONNIE"

"I got it from a book, Miss Lipsett" hails from the icy North . . . (Flin Flon).

MARJORIE DUNCAN

"MIDGE"

"Do we see room 30 now?" . . . opera . . . Occupation: peroxide . . . Aggravation: dark roots.

EILEEN ELLIOT

"Wanna hear a joke?" . . . Occupation: extracting little boys from their seats during double features.

PHYLLIS GARDINER

"Will it explode, Mr. Bigelow?" . . . "You do it, June" . . . Chief interest: Bill.

DIANE GILLESPIE

A Gordon Bell fan . . . opera . . . sports captain . . . all-round student.

ELAINE HAMILTON

"Sweet Little Buttercup" . . . why teachers go grey . . . a star at trigonometry.

PATRICIA HAMILTON

"PAT"

"But it's cold over there, Miss MacKay" . . . opera . . . Aggravation: "deadpans" in opera.

BARBARA HOPE

Lois's silent partner . . . what's the attraction at P.A.?

SHIRLEY JUSTICE

"Jackie-boy" . . . skis at Snow Valley . . . our own "Mighty Mouse."

MARGARET MATTHEWS

Occupation: collecting library books . . . Sideline: year book circulation manager.

MARGARET MacLEAN

Her face is her fortune . . . one reason why the room goes bankrupt . . . room secretary-treasurer.

VIVIENNE McCORMACK

"Blubby is still too fat for Bill" . . . Occupation: skipping classes with Janie . . . a whiz in Chemistry (?)

MARYBELLE McLAURIN

Watches for Saskatchewan post mark . . . "Hey, Joy, wait for me!"

AUDREY McINTOSH

"Li'l Audrey" . . . Ambition: to reform delinquents at "Solid-Centre" . . . Hobby: Ian . . . Future: housewife.

ROSALIND MILNE

"Capitalist" . . . Year Book staff . . . Future: soap box orator.

JOY POLLARD

No call for complaint in the telephone department . . . Future: Lab. technician.

AUDREY ROCKWELL

" . ? . for King" . . . opera . . . Occupation: arguing . . . "yen for the pen."

VALERIE SERAFIN

Unwilling isolationist . . . Hobby: going to school . . . Occupation: talk much?

SHIRLEY SETTER

Hidden intelligence (well hidden) . . . opera . . . Future: undecided.

EILLEN SWIRSKY

"SNARKEY"

Occupation: l'homme . . . Pastime: straightening desks after four o'clock.

JOYCE STEEN

A gal from MacGregor . . . Aggravation: poetry.

JUNE THOMAS

. . . "Eh!" . . . Future: professional wrestler . . . "Homework, what's that?"

NORA THORVALDSON

"La presidente" . . . simple harmonic motion of the jaw keeps Wrigley's in business.

MARGARET TUCKER

"MARGIE"

8:30 local . . . Occupation: supplying free lunch to Midge.

JOAN TURNER

Supplies ink to the parasites of 41 . . . Ambition: to go north and teach "liddle Noodnik."

LOIS TURRIFF

Vice-president . . . stands up in maths. period (or falls asleep).

ALICE TOMCHAK

"Alice-in-Wonderland" . . . Occupation: communing with Nature (she and Wordsworth).

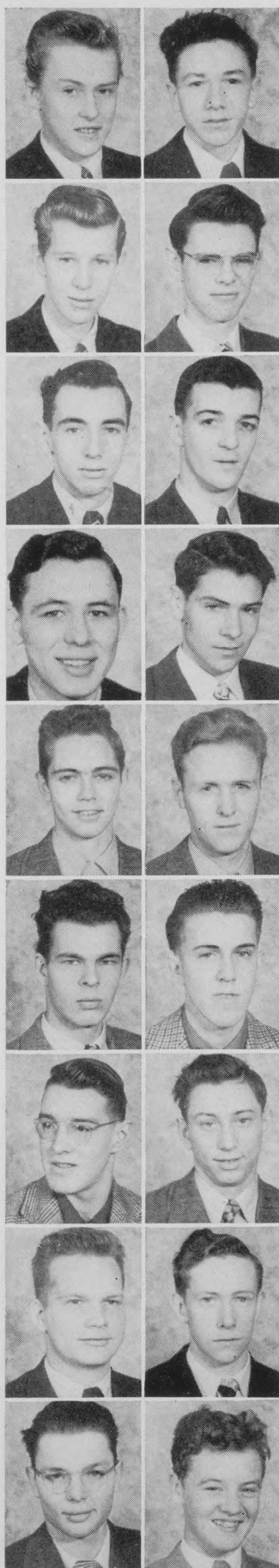
JOAN WATKINS

"Hey fellas, listen" . . . Aggravation: short men! . . . "Carrot top."

SHIRLEY YOUNG

Hockey fan (Yeah, Canadiens) . . . Saturday night at the "Y" with Audrey . . . dizzy over "Dizzy."





Room 33-X11

WILLIAM AITKEN

"BILL"

Often gets an urge to work . . . then lies down till it passes over.

ROY BAKER

He aspires to do a telemark . . . his aspirations turn to writing in the future.

PAUL BARDAL

Tall and lanky basketball man . . . still thinks he should have stayed in bed.

WILLIAM BEATTIE

"BILL"

Snooker shark, with medical intentions.

DEREK BEST

The Shakespeare and G. B. Shaw of Room 33 . . . Future; noteworthy literary critic.

WILLIAM BRISBIN

"BILL"

Class president, Kelvin rugby captain, leading student. Congratulations, Bill.

ROBERT CAIRNS

"BOB"

He's the guy who lights up one question from the stub of another.

PAUL COUTURE

Has eight sleeping and homework periods a week . . . the lucky guy!"

TREVOR DAVEY

Athlete . . . rents head for billiard ball . . . cheap.

ROBERT DAWSON

"BOB"

That blond-headed football star . . . also trying luck at Grade Twelve again.

ROBERT DEXTER

"BOB"

We're staggering from the rapid flow of parties.

FREDERICK DICKSON

"FRED"

In radio he'll make his mark . . . now uses "Ham" set instead of spark.

WILLIAM FENNELL

"BILL"

One of the room's prominent boys . . . to the basketball world brings great joys.

CALVIN FINCH

"CAL"

Our expert track star and "wham-the-little-ball-into-the-hole" addict.

DONALD FRAME

"DON"

The boy with the big frame . . . has won acclaim as a swimmer.

CHARLES GRIERSON

"CHARLIE"

Is a guy who thinks nitrates are cheaper than day rates.

GEORGE HOLMAN

"TED"

Anything wrong with your radio? See Ted . . . he'll fix it. (unpaid commercial).

MARK JOY

Our curly headed joker is seen flirting with girls at the Mall Saturday night.

BRUCE KERR

Pro at golf . . . star at hockey . . . still can't tell a driver from a hockey stick.

JOHN MARSHALL

Sports representative . . . plays basketball, rugby and is on the track team . . . no slouch at studies either.

WILLIAM MAY

The end they called "Glue Fingers" . . . but it just wouldn't stick.

KENT McDONALD

Duff is a long-haired genius who plays the violin for amusement.

DENNIS McPHILLIPS

Star of the famous vaudeville team of Sinclair and McPhillips.

JACK MILLAR

Quarterback in Kelvin's rugby machine of 1948 . . . a working man now.

WILLIAM MOORBY

He knows that astronomy is the study of heavenly bodies . . . R-R-R-U-F-F.

RONALD MORLOCK

Member of the "Ron Line" (Black Hawks) . . . elected Year Book Dance King.

IAN MORTON

Ian spends his time drawing unwary pictures and giving canteens a bad name.

BERNARD PARENT

"Rube" charter member of "The Club" . . . master of the "Golden Fleece" and fireball hoopster.

ALLAN PEDEN

When homework's done he checks the time for the next Fort William freight.

ROBERT PFISTER

Our greatest dentist to be . . . takes great enjoyment in trying to ski.

HOWARD POWELL

A rowing fiend . . . ambition is to beat Kelly in the Diamond Sculls.

KENNETH REID

Puffin's chief ski racer at La Riviere . . . official Indian Guide at Minaki.

ROBERT RENDALL

Staunch member of the Friday Night Pool Club; average finishing time, two hours.

JOHN ROBERTSON

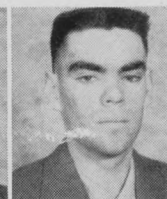
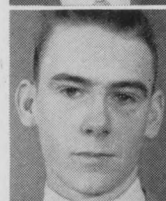
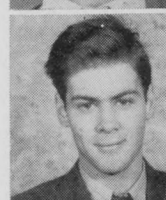
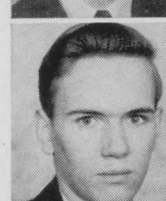
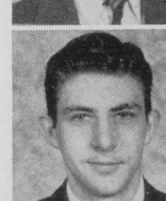
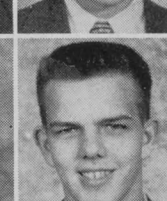
"I love work . . . it fascinates me . . . could sit and look at it all day."

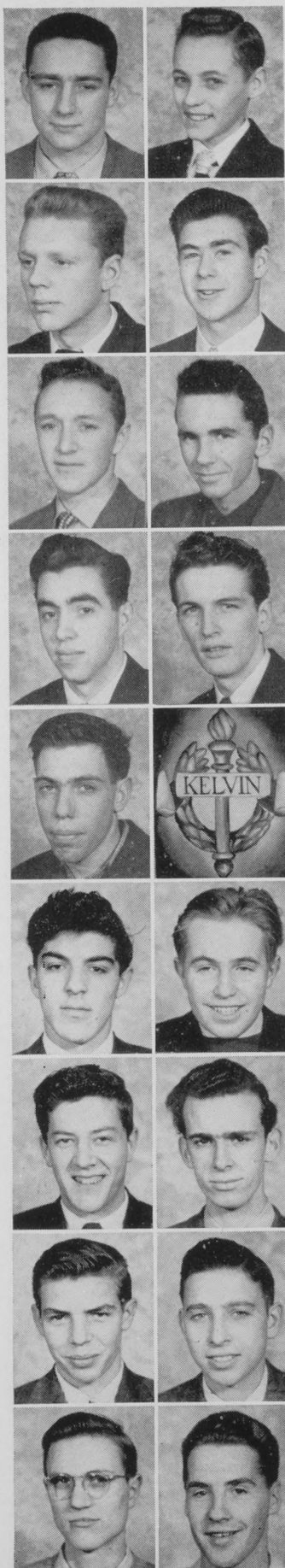
WILLIAM ROONEY

Play up, play up and play the game . . . your roll . . . rugby player too.

LEONARD SIGURDSON

Guard on the rugby team but "Hockey's my game though." Ambition: to study science.

"BIFF"**"JACK"****"BILL"****"DUFF"****"DENNIE"****"BILL"****"RON"****"BERNIE"****"BOB"****"HOWIE"****"KEN"****"BOB"****"BILL"****"LEN"**



DONALD SINCLAIR

"DON"

He goes to Grand Forks; he comes home with a "Magna Cum Laude."

RONALD SLATER

"RON"

Tailor-made for a tail gunner.

WILLIAM SPARROW

"BILL"

Is a man who thinks razor blades are for making model airplanes.

DAVID STEVENSON

"DAVE"

Played good hockey, soccer and rugby . . . a real live wire.

BRIAN STEWART

Tells jokes . . . plays golf . . . should get a Purple Heart after maths class.

JOHN WILLETT

"JACK"

Not only can read for us but can also play basketball.

WILLIAM THORNE

"BILL"

One of the top ten, getting ready for another trip (watch that thumb.)

WILLIAM WILSON

"BILL"

On Senior Basketball team . . . does impersonations well . . . sang the Admiral in *Pinafore*.

GORDON YOUNGER

Kelvin hickory artist . . . weekends spent at Snow Valley . . . part time bulldozer operator.

Room 16-X1

RAYMOND ARIANO

"RAY"

Played rugby . . . played hockey . . . played basketball . . . forgot about school . . . consequence???

JAMES BURNS

"JIM"

He likes to ski, loves to fly, but he would rather be with the boys.

EDWARD COX

"TED"

Ted is an all-round athlete and spends most of his time at the "Y".

WILLIAM CLAKE

"BILL"

He will some day become something . . . contractor, doctor, or maybe Norwegian skier.

STEPHEN FRANCKWICH

"STEVE"

He hails from Fort Whyte and loves but one topic . . . "GIRLS."

DENNIS HARRIS

"DENNIE"

The pride of the service corps . . . he is known as "The Little Corporal."

WILLIAM HARRINGTON

"BILL"

Marconi was good, but some day Bill will make him look like an amateur.

GERALD HOBSON

Kelvin's glamour boy . . . his picture does him an injustice, so the girls claim.

ALLAN PARKER

Still has his Chrysler . . . it requires no pushing now . . . just a shove.

JOHN PHIN**"BUD"**

"Yes, he has!" "No, he hasn't" or . . . "Has he a Toni?"

GLEN SCOTT

Bop Hope can keep you in laughter, but Glen can do it faster.

JOHN SWAN**"JACK"**

The ugly duckling that turned out to be a graceful "Swan."

DONALD TACKABERRY**"DON"**

Re-wrote "Romeo and Juliet" . . . His new version is "Tack and Eileen."

JOHN TRUNBULL**"JACK"**

Room 16's gift to the comic-reading public . . . watch out Disney and Al Capp!

*Room 21-X1***GERALDINE ALLEN****"GERRY"**

She travels home by dog team . . . Mush!

NOREEN ANDERSON

The small fry in Room 21 . . . a fun lover who gets on well with everyone.

ELIZABETH AITKEN**"BETTY"**

A whizz typist, she likes to spend hours with an apple and a good book.

BEVERLY ATKINS

We'll call her "Hum-a-tina" . . . she's a rhythmic Rembrandt who likes to sing while she paints.

ADELINE BALAY

Faraway places, she's dreaming about . . . "That certain party" has her in doubt.

LUCELLE BERNEY

Berney of the bowling alleys has a tricky finger for the Hawaiian guitar.

FRANCES BOWLEY

The traitor who goes for someone from D. M. . . . smaller half of a trouble-shooting pair.

DOROTHY BUTLER

Like a prima ballerina she leaps skyward . . . her P.T. is of the aerial variety.

EILEEN CALVERT**"IRISH"**

Is short and dark, a bundle of good humour.

BERNA COX

Berna has brains and loves lots of fun. Wonder what else Berna loves?

DOROTHY CRUIKSHANK

She's full of fun and fancy free . . . there's something about Room 33 .

EVELYN CRUIKSHANK**"JIGGER"**

Enjoys Saturday nights at the "Y" canteen . . . wonder why?





DOREEN DASHFORD

Room 21's vice-president. Ambition: to become a pool shark . . . also likes hunting.

LOUISE DUMORE

Each summer she plays an important part of the scenery at Lake Brereton.

ANN DUNN

Wit and humour and a ready smile . . . a keen lover of dogs.

GERALDINE FARNFIELD

"GERRY"

New addition to the "Jive" Committee . . . Theme song: "It's 'Don' Again."

ISABELLE GALAS

Girls' Sports Captain . . . a whiz on the mats and basketball court . . . fun at all times.

OLGA HAWRYLUK

"BLONDIE"

Has double trouble with Dagwood—but who is Dagwood?

JANET HEPBURN

She judges men by their hands . . . tell him about Trushay, Janet.

DEANE LAIRD

Ambition: modelling. Good luck Deane, you've got the makings for it.

JOAN LIVESLEY

Alias "Tobaccee Rhoda," alias "Joker" . . . the bigger half of Room 21's trouble-shooting pair.

FRANCES LOCKERBY

"RED"

Enjoys listening to Bing . . . (Does he sing?)

PAT McELWAIN

Miss Ingenuity (noted for nifty novelties) . . . is a fervid Frankie Laine fan.

VIRGINIA MILFORD

Year Book Rep. of Room 21, busy as can be and having lots of fun.

MARGUERITE NORMAN

"PEGGY"

An avid sports fan, but she doesn't throw pop bottles.

SHIRLEY PARK

"TOADY"

Is fond of activity in the gym. She also likes something about Room 27.

LILLIAN SCHULTZ

Her jokes die slow deaths! Right now her interest lies in Room 33.

JOYCE SOBKOWICH

One of the rarest—friend to all. Wonder why Daniel holds interest for this gal?

HELEN STOKOTELNY

Our "Interhighlights" Rep. . . . often seen but seldom heard.

JOYCE TAYLOR

Quit and gone, but not forgotten.

PATRICIA THOMPSON**"PAT"**

Only one left in the Man Hater's Club, by "Gawley."

BERNICE TUCKER

A versatile ballerina, actress, and songstress. Wonder what she does with all her spare time?

JOAN WATSON

Future Calgary Stampeder theme song, "Ralph, All Your Troubles In Dreams."

JACQUELINE WILLIAMS**"JACKIE"**

Social rep. who is always "Buzz"ing around at our room socials.

IAN CAMERON

The "star typist" of Room 21 whose theme might easily be "Ma Curly Headed Baby."

CHARLES GAWLEY**"CHUCK"**

Student president—able one too—even if some others don't think the same of you.

RICHARD JARMOC

Historian deluxe, he's an expert on "dates."

MURRAY LAUBENSTEIN**"PALEFACE"**

Sports Captain . . . we wonder where Murr spends his week-ends. Any suggestions?

DUNCAN McKERCHAR

Our Council Rep. . . . "Friends, Romans, Room 21, lend me your ears."

RONALD WALKER

Has "vaulting ambition which o'erlaps itself and falls on the other."

*Room 25-X1***NORMA BARTON**

A gal who was there when brains were handed out . . . bright and beautiful . . . some combination!

GAIL CAMPBELL

Not lazy, but trying to get through the year with as little work as possible.

DONALDA FRIESEN**"DONNY"**

Pert, petite, and pretty sports captain . . . pint-sized bundle of energy . . . but not in school.

DARLENE GIFFIN

Our dynamic social rep. . . . like boracic acid, she's easy on the eyes . . . a swell gal.

CECILE GOBERT

Cecile is one girl who takes her education seriously . . . can be seen conscientiously taking notes.

CORNELIA HOOGERBURG**"CONNIE"**

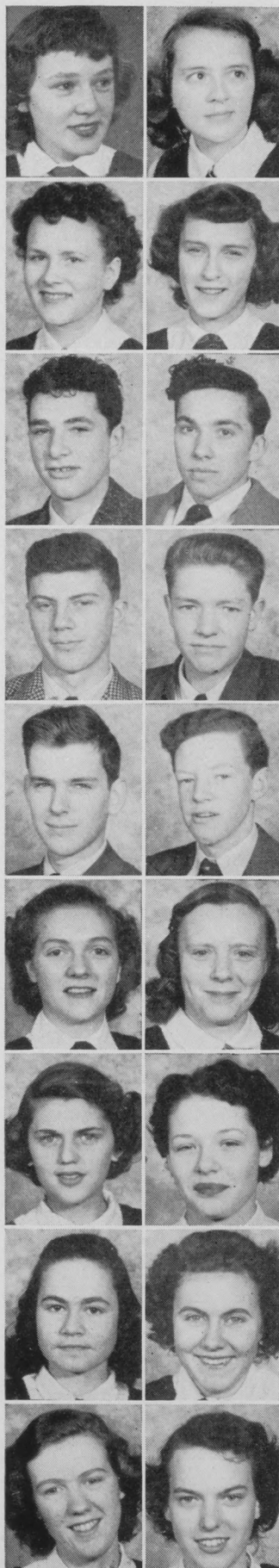
Never need worry about life's difficulties if she encounters any . . . she just has to smile.

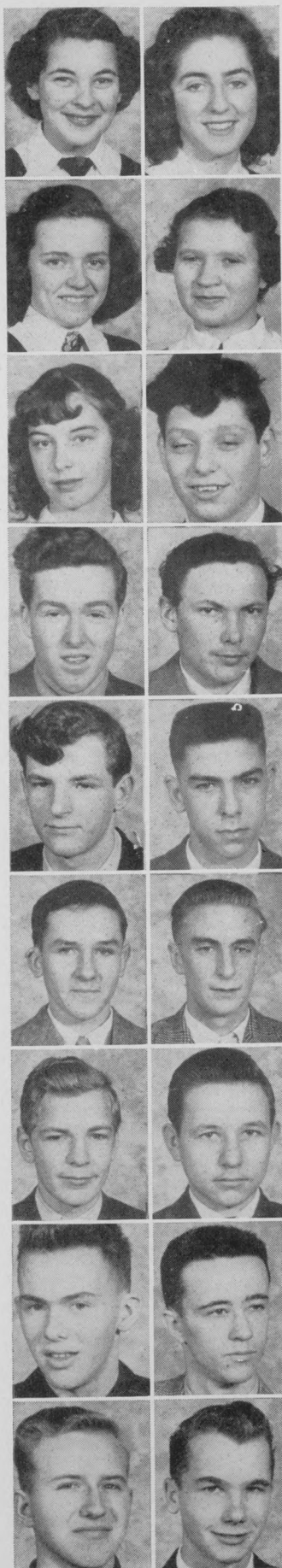
BEVERLEY McKERCHAR**"BEV"**

Just like Chase & Sandborn's coffee—fresh and always dated. This red-headed kid is popular.

JOYCE MOFFATT

Writes furiously all day but is always borrowing assignments . . . can you figure it out?





DIAN NUSGART

From arguing in history to playing basketball, our year book rep. is expert.

JOAN SINCLAIR

Long-tressed Joan is one of 25's gayest personalities . . . a threat to shampoo ads.

BEVERLEY SPRUNG

"BEV"

Bev. of the twinkling brown eyes is really a charmer . . . always saying, "C'mon over!"

MARY STEFURA

Didn't take long to realize that our Calgarian is a budding chemist . . . wait till she blossoms!

IRENE TARNOW

Easy to look at . . . delightful to know. Favourite expression: "But, Mr. Biglow, I don't understand!"

ISRAEL ASPER

Has "A" complex—who needs Einstein or Lincoln? When Issy's around, he'll do the thinking!

ROGER AUGUST

He's a good boy who doesn't smoke, but just curls . . . also boys' social rep.

PETER BARTMANOVICH

Typical member of 25 . . . has homework done and utilizes all study periods?

RAYMOND CHABOT

"RAY"

A quiet boy in all ways except his shirts . . . though not often heard, accomplishes much.

GORDON CUMMING

Some day he's going to be a big-league pitcher . . . he's always practising with chalk.

ALFRED DAUBARAS

"ALF"

One of our quieter students . . . has a pleasing personality and is endowed with brains.

DENNIS GOODMAN

Popular Dennis has an overabundance of energy which he uses up watching other people work.

GORDON JOHNSON

Always has an answer in algebra and geometry . . . could it be his dad is a teacher?

PETER KUZINA

An intelligent boy who will go far, but the question is . . . which way?

ROBERT LEE

"BOB"

Favorite expression: "Not done, Mr. Biglow . . . playing hockey, you know." . . . athletically inclined . . . good sports captain.

ALAN MacPHERSON

The ideal or idle student . . . doesn't loaf too much, doesn't work too much.

STEPHEN MERRETT

"STEVE"

Runs a close second for receiving detention slips . . . a smart boy, Steve, and good-looking, too.

HANS PFISTER

Student council rep . . . life blood of the school . . . one reason why Kelvin got a transfusion.

ALAN ROSS

A faithful member of the sea cadets . . . he's good-natured and full of fun.

CARRICK SAUNDERS

One of the boys in 25 who looks like "after" on a Charles Atlas advertisement.

ROSS SIBBIT

Ross has that sparkling Pepsodent smile . . . believes in "Laugh and the world laughs with you!"

RANALD SMITH

Our tall blond chap who forgot to stop growing . . . headed for the ladder of success.

JAMES THORNE

Swell guy who has trouble working . . . Believes: "If at first you don't succeed—give up!"

LAWRENCE WILMOT

Discovered the universal solvent and almost succeeded in dissolving the school . . . victim of N13.

DENNIS ZELMER

Our handsome president . . . the downfall of all teachers, but a swell guy . . . Main interest: Marlene.

Room 26-X1

LORRAINE BAKER

Work fascinates her . . . she can sit and look at it for hours.

MARION BOULTBEE

Thinks school is okay until something else comes along . . . uses Sheilagh's blouses to keep her glasses clean.

IVEAGH FOREMAN

"What d'ya mean, I can't go down this hill standing up!" . . . star dancer in the opera . . . the crowned queen of Kelvin.

PEGGY HAMPTON

Charter member of the "How-to-learn-history-in-a-lobby" Club.

BARBARA HARMER

Always ready to lend her homework . . . finds her jokes very amusing.

SHEILAGH JEFFREY

Hails from Dauphin . . . collaborates with Parker in starting minor revolutions in history periods.

WILMA JUSTICE

Thinks school is a great thing . . . quit in January to become a stenographer.

ADELE KOHUT

Most recurrent denial . . . refusing to teach Smith French.

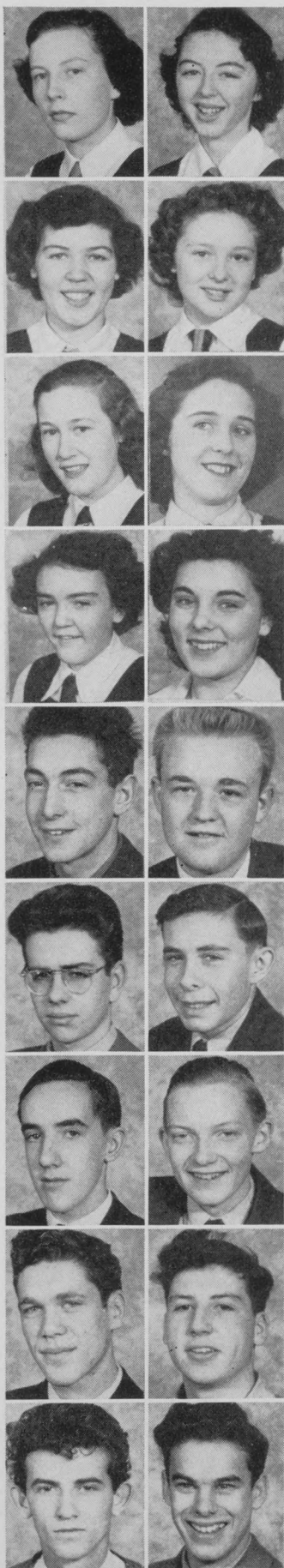
LORRAINE KREGER

Hair of gold, eyes of blue; always in a hurry too, but where she goes nobody knows.

BARBARA LAMOND

Secretary . . . forever asking: "Did you bring your money?" . . . likes tobogganning, tally-ho's and camping.





JOYCE McCALLUM

Thinks teachers need teaching so acts accordingly . . . Favorite pastime: arguing.

ARLENE PARKER

Ah reckon she could ride most any critter in this hyar city.

GWEN PEARSON

"Mr. Palmer, I did at least twenty hours' homework this week." . . . Comment: Ah-hem.

NORMA ROSSITER

She is a very versatile young girl. She can do almost anything . . . by "Bill."

HELEN SMYTHE

Is very fond of athletes and athletics . . . but they won't let her join the Y.M.

ELIZABETH THOMPSON

Giggler of 26 . . . Ambition: to pass in everything just once this year; in June.

CHRISTINE URQUHART

"CHRISSIE"

Favorite pastime: watching Woodley and Austen . . . also Room 26's basketball coach.

BARBARA WALKER

Is a talented pianist but that isn't all she has talent for.

JEFFREY AUSTEN

"JEFF"

Big shot in classroom . . . likes long shots in basketball.

QUIN BAMFORD

Has fine physical development . . . teachers are still working on the mental angle.

WILLIAM BOWDEN

"BILL"

"I would have won that slalom race easily if that gate hadn't been there."

JAMES CAMPBELL

"JIM"

Has great drawing powers . . . in art that is.

JOHN GILLESPIE

"CHRIS"

Sound systems for all occasions by day or week . . . complete with competent "operator."

ALLAN KING

Licensed driver . . . of bulldozers . . . also a competent oarsman, skier, and curler . . . he says.

CHARLES LEDGER

"CHARLIE"

As a musician he has great ability . . . as a curler . . . has great lie-ability.

VICTOR MURRAY

"VIC"

Dynamic Interhighlights rep. . . . tall, dark, and ? ? ? . . . some sense of humour.

WILLIAM McVICAR

"BILL"

To school or not to school; that is the question.

WILLIAM SMITH

"BILL"

"Mr. LeNeveu, I have a question: How many men in the Riel Rebellion had brushcuts?"

JOHN WALKER

Our honor student?" . . . ever seen a piece of chalk, Jack?

"JACK"**DONALD WHETTELL**

Here today and gone tomorrow.

"DON"**WILLIAM WOODLEY**

In a world of his own . . . a model student?? . . . school is just a hobby.

"BILL"**GERALD YOUNGER**

Some women want to get younger but not this type . . . yet.

CARL ROERICK

"My natural beauty is exceeded only by my sparkling wit," he asserted while being interviewed for the Year Book.

"CHUB"*Room 27-X1***BARRY ARNASON**

"And yet the wonder grew that one small head could carry all he knew."

DAVID ASHMORE

Quiet !!!—genius at work. Dave is the distribution centre for algebra answers.

"DAVE"**NEIL BUCHANAN**

Idea of fun: annoying a certain person . . . a curling genius, isn't he, McBeath?

NORMAN DUFF

The strong, silent type . . . an important cog in the senior basketball machine.

JOHN DYMENT

Geometry genius. How this boy suffers . . . he sits in front of Ferguson.

GERALD FERGUSON

Spare time activities . . . polishing up apples for the teacher.

BARRY FERRIES

Handy with a paint brush. "Filly" sketched some special illustrations for the Year Book.

THOMAS FINKLESTEIN

Popular? He should be. He carts home (?) carloads of females every day.

"TOM"**GARY FURMAN**

Room snooker champ . . . no wonder, with so much practice.

WILLIAM HALPRIN

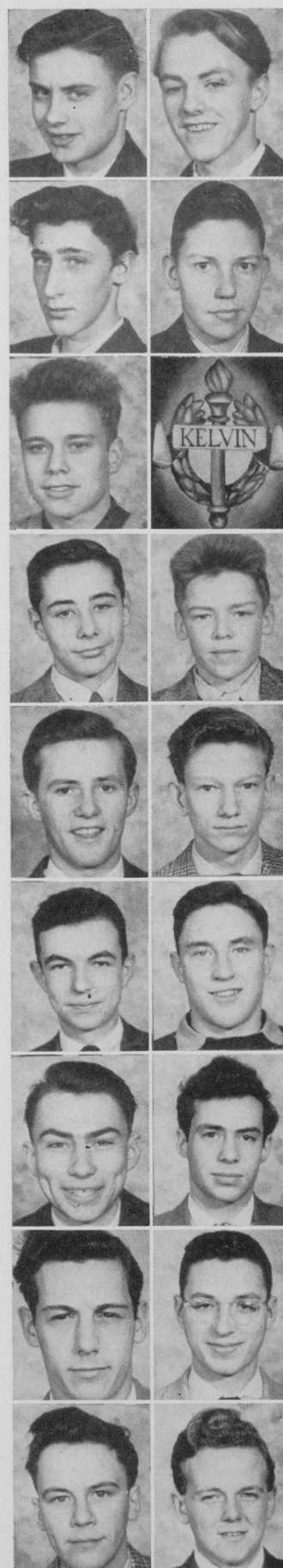
27's authority on everything, so he says. P.W.'s ambition: to be the best dressed lawyer in town.

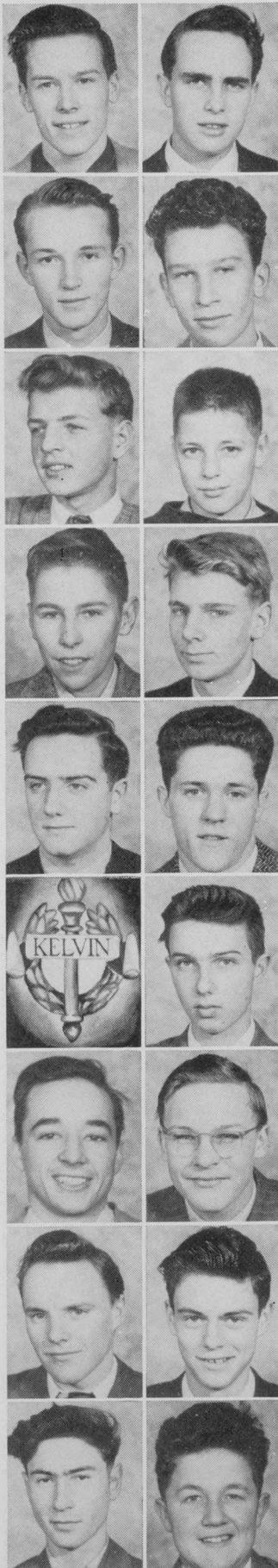
"BILL"**JOHN HARRIS**

Can't stop "monkeying" around. Ambition: to be a cartoonist à la Walt Disney.

WALLACE HOOPER

"Will someone please wake that boy up before I bounce this chalk off his head?"

"WALLY"



DONALD HOWE

"DON"

Pastimes: beating the nine o'clock bell and skipping study periods to practise golf.

RALPH HUGO

Second year man in the opera. Favorite subject? Geometry, of course.

GERALD JEWERS

"JERRY"

School president deluxe. "I don't like making long speeches, but ———."

WALTER JUNAS

The large economy size. Can you top this?

MICHAEL LYSYK

"MIKE"

"Ah no, don't put that in about me."

FRANK MARTIN

Ambition: to run an elevator in a one-storey building.

JOHN McBEATH

Skis for hours on end . . . oooohh neat!

JERRY McCREERY

A loyal Milton Berle fan. Favorite expression (naturally): "How about that!"

CAMERON McMILLAN

"CAM"

Study is his recreation . . . still waters run deep.

KENNETH McNERN

"KEN"

"Itchy" never touches the stuff . . . we mean home-work, of course.

ERIC MISHINOFF

Answer to a teacher's prayer . . . Eric sticks strictly to business.

WILLIAM MITCHELL

"BILL"

Snappy junior basketballer. Ambition: to play hockey like Patteson and Taylor.

MICHAEL MONTAGUE

"MIKE"

Swims like a rock. Spare time activity: killing stags (animals, that is!)

DAVID PARLIAMENT

"DAVE"

An OPERATOR . . . entertained some of the cast after the final performance.

THOMAS PATTESON

"TOM"

A regular member of Mr. Wellwood's 9:01 club.

IAN PLANT

Nature's gift to women but they gave him back.

DENIS PRODAN

"Will that 'moper' in the back seat please stand up?"

CYRUS ROSS

"CY"

The original ton of fun. Modest little violet, isn't he?

THOMAS RYMES**"TOM"**

Floor ticket man for the opera . . . studies extensively about grafting and embezzling.

RICHARD SCARTH**"DICK"**

"Buckets" is equally at home with a blonde or a basketball.

MORLEY SCHULBAUM**"MO"**

"Confoozin' but amoozin!" . . . the reason why teachers want a wage boost.

RICHARD SURES

Comes to school to kill time between meals.

DOUGLAS SYKES**"DOUG"**

Bit by the basketball bug . . . has quite an interest in "39."

ELTON TAYLOR

Better late than never . . . specializes in hockey and "hookey."

DONALD TREBLE**"DON"**

"Tell me about yourself . . . your struggles, your dreams, your telephone number."

KENNETH WATSON**"KEN"**

"Never slept a wink last night but I'll make up for it in class."

ROSS YARNELL

Prefers blondes, brunettes, and redheads . . . our room president—well, he tried to straighten us out.

GORDON YOUNG

French genius . . . "Well, I'll tell yuh, the best way to sell tickets is . . ."

*Room 28-X1***MARGARET ALEXANDER****"MARG"**

Tall, shy, green-eyed . . . known for her loud sighs . . . Ambition: to be a housewife.

NANCY HENDERSON

Pink hair, jolly face—"sporty nature" . . . Ambition: to attend the "Rise and Shine Club."

GLORIA HUXLEY

Our musician (strictly boogie) . . . known for that cute wiggle. Ambition: schoolteacher?

ELIZABETH MORGAN**"BETTY"**

Curly hair and curly eye-lashes (you lucky girl, you). Ambition: to be some boss's secretary.

JOAN RITCHIE

Everything is good for a giggle . . . that purple sweater. Ambition: to be a flagpole sitter.

DOLORES SWANSON

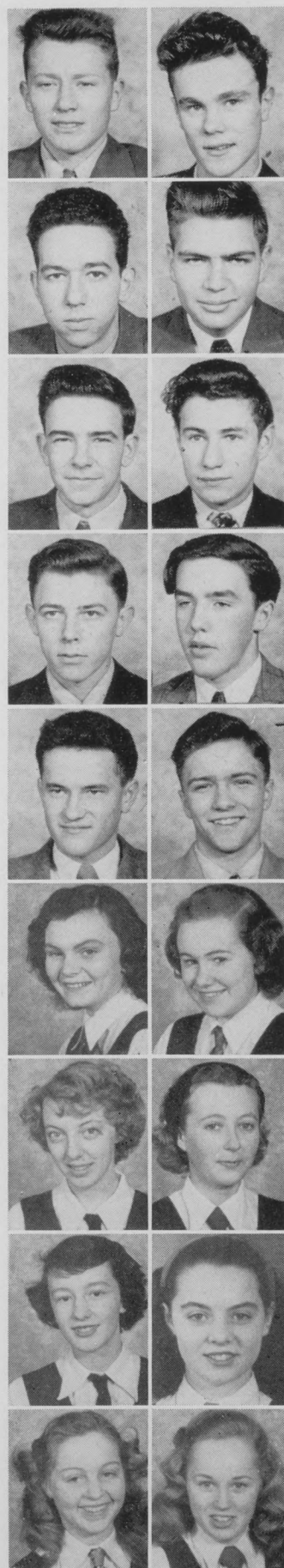
Dark and graceful . . . noted for her cute laugh . . . skater par excellence. Ambition: skating (strictly professional).

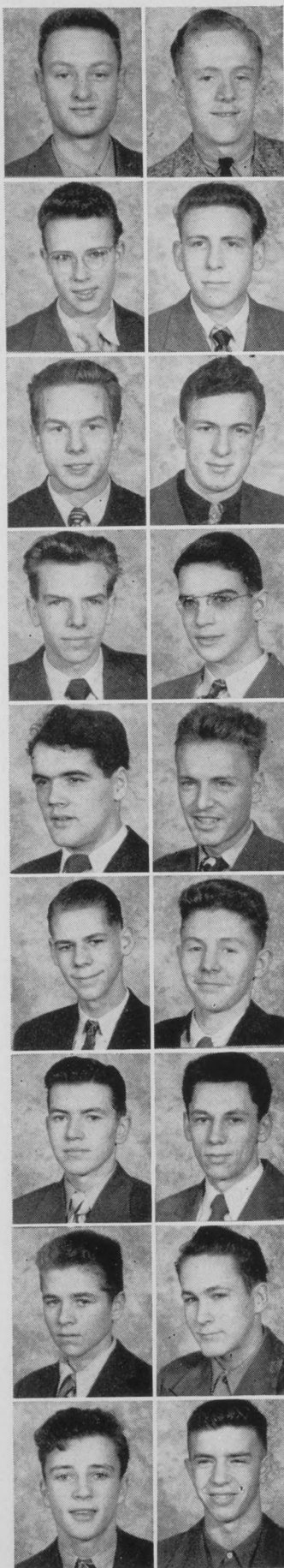
JOYCE WATKINS

Short, blonde . . . the reserved type . . . "favorite place of entertainment." Ambition: to stand on her head.

JOANNA WILKINSON

Strawberry hair . . . blue eyes . . . those curves . . . noted for shrinking tunic? Ambition: to have mink furs.





DAVID BOND

"DAVE"

Hockey is his game, while in studies he also makes his fame.

BARRY CASEY

Scholar, always needs a shave . . . soccer . . . a good kid.

CLARK CHESLEY

Year Book rep. . . . dislikes barbers, basketball, hockey . . . chemistry teacher's pride and joy.

LYLE CUNTZ

Reserved and quiet . . . one of the few . . . popular, tall and handsome.

HUGO DETTMAN

Ran the "hundred" in ten seconds but can't get to school by nine . . . sports captain.

GRAHAM DOWLER

"Bucko" is interested in wild life; famous "femme" hunter . . . chases a girl called A - - -.

RONALD FLOWER

"RON"

Now keeps the Winnipeg Electric running smoothly.

ALAN GARDINER

Opera celebrity . . . basketball . . . always offering his house for a party.

CHARLES LUMSDEN

"CHUCK"

A sweet athlete; hockey, rugby, baseball, and B - - - -.

STANLEY MARSHALL

"STAN"

Likes to sleep in classes . . . sharp as a tack and we'd like to hammer him.

ROBERT MAUGHAN

"BOB"

Likes creating a havoc with Casey; sports-minded . . . all-round guy.

WILLIAM McMURRAY

"MOUSE"

"Mouse" is accurate with a piece of chalk . . . soccer, hockey . . . chases around looking for "Bluebells."

JAMES MOORE

"JIM"

Likes to talk to carnival queens . . . shark "deluxe."

JOHN OLDFIELD

"JACK"

Another athlete; rugby, curling . . . has his eye on a strawberry blonde.

ROSS PARKE

Interested in sports: hockey, swimming . . . a duck hunter.

ROBERT PATTERSON

"BOB"

"Bobo" crams for all exams.

TERENCE ROWAN

"TERRY"

"Just because his hair is curly" . . . hockey, basketball . . . small in size but not in personality.

RICHARD SANDHURST

"DICK"

"Sandgale" . . . another accurate chalk thrower . . . soccer, basketball . . . shark!

DAVID SCARTH**"DAVE"**

He's the twin with the "Toni" . . . hangs around Room 38 . . . soccer . . . basketball.

ERNST SCHELL**"ERNIE"**

"Schnitz" is an opera star . . . interested in a Room 18 girl . . . soccer.

GERALD SMITH**"GERRY"**

"Geral" is an opera star (Sergeant of the Marines) . . . main interest is in the reserve army.

DONALD STEFANYCK**"DON"**

"Stiff" is one of the most popular guys in the room.

RONALD SWAIL**"RON"**

"Torcho" is room president . . . soccer, hockey, track . . . stars for the winless wonders. I.B. & Co.

ROBERT WATSON**"BOB"**

"Chubby" courts a pharmacist's daughter . . . hockey, basketball . . . eats lunch then goes home.

ERIC WILD

Wanders around waving a stick in the air . . . hockey . . . popular.

Room 31-X1

DONALD ARMSTRONG**"DON"**

Plays basketball . . . Ranson's shadow . . . one of the big three (Armstrong—Johnson—Hart).

THOMAS BAILEY**"TOM"**

Commercial artist?? . . . plays basketball for "Y" House League . . . plays soccer for K.T.H.S. . . . a new girl every week.

ARNOLD BECK**"MOE"**

Sleeps from 9:01 to 11:45 and from 1:21 to 4:45 on school days . . . likes algebra and geometry.

NEIL BUTLER

Taking up skiing . . . one of our second year men . . . he sleeps during algebra and geometry.

DONALD CAMPBELL**"DON"**

A triple threat in the powerful noon-hour rugby league. (Joke.)

FORBES CARTER

A prosperous pigeon rancher who shaves every day . . . commonly seen driving a Chevrolet about town.

RICHARD COTTER**"DICK"**

One of the boys who sleeps in chemistry periods. Ambition: to pass grade XI.

STUART COWEN

Collects stamps . . . boxing enthusiast . . . elastic band sharp-shooter . . . wants a Toni.

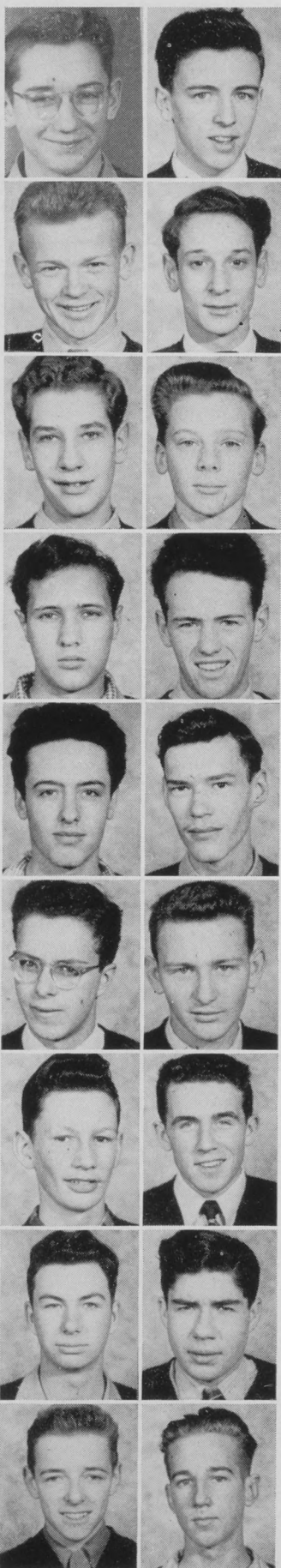
DAVID DAWSON**"DAVE"**

Our secretary-treasurer who is doing a mighty fine job. "Char-laa boy."

KENNETH DEGRYSE**"KEN"**

Loves weekends and fine food . . . wants to go up north to be a prospector.





EDWARD DUNCAN

"TED"

Basketball star . . . plays a "hot piano" . . . has school arrivals down to a "T" . . . morning is 8:59.9999.

RODERICK HARDY

"ROD"

Rugby and track star . . . captain of junior basketball team . . . occasionally attends school.

JERRY HART

"The class bully" . . . he is the strong, silent type . . . primary shuttle star.

GERALD JAYCOCKS

"JERRY"

Our room's walking encyclopaedia?? . . . master of geometry . . . faithful reader of Peter Field.

ALASTAIR JEFFREY

"JEFF"

Hails from Dauphin and consistently defeats pool shark Wattis.

DONALD JOHNSON

"Shorty" loves shops and study periods . . . always on time for school.

DONALD MAITLAND

"DON"

Another noon-hour rugby player . . . likes shops, P.T., study periods, and holidays.

JOHN McGREEVY

"JACK"

Plays hockey for Juvenile Monarchs . . . laughing boy . . . wants his two front teeth.

LAWRENCE MITCHELL

"LAURIE"

Plays hockey for Junior Monarchs . . . star in track and field and school (in that order).

CLIFFORD MOLLISON

"CLIFF"

Silent type . . . Ambition: future motorcycle champ . . . Result: Gosh, what a crash!

RODGER MUNSON

Track and field star . . . opera singer . . . likes drafting and J. W. . . . He has gone to Texas.

ROBERT NEWMAN

"BOB"

You will always find "Red" with Alice (in wonderland). He took a fast train to Brandon.

STANLEY PATTON

"STAN"

Can't see past his nose . . . one of the three footmen of 31.

GORDON RICHARDSON

Sixty minute flying wing . . . basketball . . . dangerous man with a checkerboard. . . smooth on hickories.

JACK SANDEGATHE

Whizz at physics . . . just loves the opposite sex.

IAN STUART

Fugitive from Gordon Bell . . . going back to Gordon Bell, eh, Stuart?

JOHN THOMPSON

Coby star . . . wallflower of study periods . . . another second-year man.

LEON TONELLIER

Room 31 Year Book rep. . . . plays hockey for Fort Garry Juveniles . . . chess wizard.

LAWRENCE TOUGH

Got any tips on the feature events at Polo Park this summer, Laurie? . . . likes history and study periods.

HAROLD WALKER

"Big Lover" . . . plays juvenile hockey . . . rugged lineman on K.T.H.S. rugby team . . . 'ave another go at it, Harry.

NORMAN WALKER

Future skating star? . . . played soccer and is 31's room president.

LORNE RANSON

"Lover" . . . rugby and basketball star . . . Ambition: to teach chemistry.

RALPH WHITE

"Farmer" has trouble keeping his curly hair out of his face . . . curling ace.

WRAY YOUNG

Rugby, skiing and swimming are his specialties . . . referees and plays basketball.

*Room 34-X1***DOUGLAS ANDERSON**

Blond, good looking . . . any girl listening? Chemistry Prof: "Anderson, awake and cook on both burners."

MICHAEL BROCK

Curly, light-brown hair . . . loves golf . . . "You're so cute, Mike."

IAN CHESTER

Says he wants to make a million dollars and take life easy . . . Outcome: skier.

MILTON COOPER

Ticket rep. . . . sprinter . . . basketballer . . . looks terrific in short pants . . . "Hubba," say the girls.

ROBERT DEVEY

Roll Call: "Absent, Devey" . . . "Slam" . . . "Late, Devey" . . . "But, sir, the bus" . . . "Detention, Devey."

WALTER DUBOWEC

"Duby" . . . an authority on maths . . . leads by a nose . . . Room 34's Jimmy Durante.

CAMERON ECHERT

Boisterous . . . irrepressible . . . the teachers have our deepest sympathy.

RICHARD ELSEY

Music rep. . . . baritone . . . like the Borden cow, you know . . . Captain Corcoran in *H.M.S. Pinafore*.

ROBERT FERGUSON

Hockey player . . . fast runner . . . a confirmed woman-hater (so he says).

KENNETH GALSTON

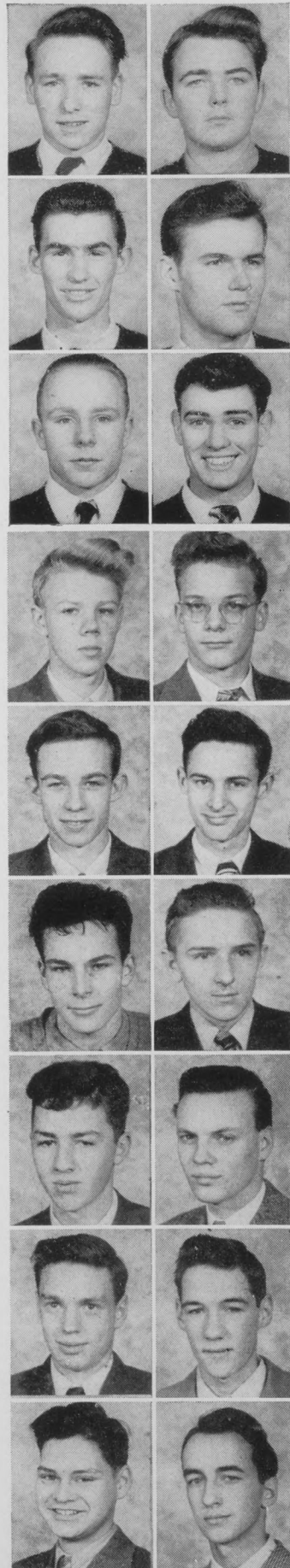
Tall, dark, handsome . . . sportsman . . . tries to play golf . . . Wilson's shadow.

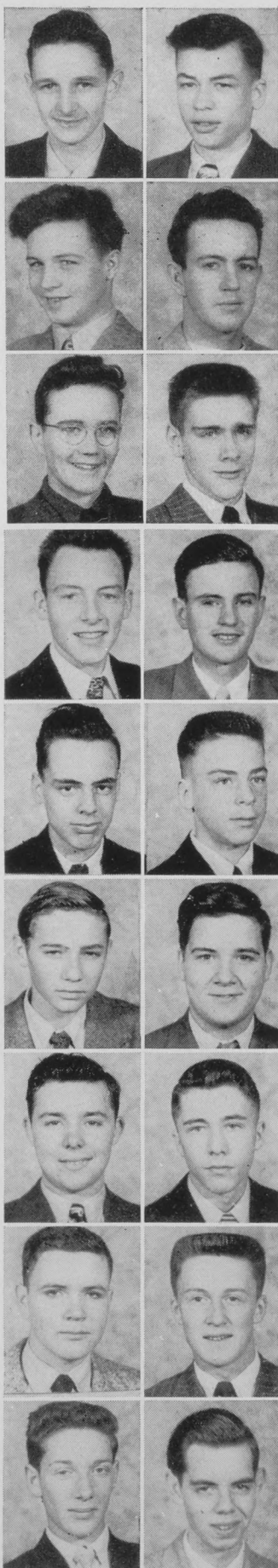
DAVID GARSON

Lately arrived from India . . . first prize in essay competition.

DONALD GAUER

"Skip this English class, Don" . . . "Can't—have to catch up on my sleep!"





WILLIAM GRAHAM

"BILL"

I'm going to lock my heart and throw away the key—in Room 39.

HARRY HARTLEY

A tall, dark, and—umm-mm—er—ah. What shall we say? . . . "Boy."

CLARE IRWIN

Do you know how to do this question? So do I.

JOHN KERR

One terrific piano player . . . comes to school when there's nothing else to do.

CLAUDE LAURIN

Boy who thinks girls are strictly a hunger. What does he do? . . . looks hungry.

JOHN LEE

"Sir Joseph" is his name . . . has a weakness for blondes, sleeping pills and textbooks.

KENNETH McLEOD

"KEN"

Popular with the weaker six . . . likes girls, sports and school (in that order).

JAMES McFEETORS

"JIM"

"Get your head out of that cloud, Jim" . . . 6 ft. 3 in. and still growing.

GEORGE McKENZIE

Blessed with brains . . . official Room 34 chemistry and literature answer man.

EDWARD MELVILLE

"ED"

A fellow needs a girl . . . "Where do you buy them?"

DONALD MONTGOMERY

"DON"

"Silence is golden!" . . . but all that glitters is not gold.

NORMAN NEWTON

"NORM"

Built like a wrestler . . . rugby star . . . also skilled in chemistry . . . cleans out test tubes.

JAMES NOTMAN

"JIM"

Year Book rep. . . takes the blame for all this . . . Newton's friend in French.

JAMES PITBLADO

"JIM"

"Great Scott!" . . . a duck hunter par excellence . . . basketball . . . top average in class.

GREGORY PURCHASE

"GREG"

Oooh, Gregg! . . . has a secret—brains . . . the Kicka Poo Joy-Juice maker from Birch Point.

ROBERT SCREATON

"BOB"

Our vice-president . . . (newcomer from Brandon) . . . has an eye for beauty (mentioning no names).

GARRY SEIPP

An ardent physicist . . . likes to ski and curl . . . brains . . . has a good right hand.

NORMAN SHAW

"NORM"

Often seen exchanging witty saying with the other humorists of "34".

WARREN SHEPP

Usually found in some dark corner, drowning mice in ink bottles. Ambition: to quit school.

JOHN THOMAS

Class president . . . red brush-cut . . . Ambition: Montreal Canadiens . . . likes hockey, tennis, lacrosse and day-dreaming.

DAVID TRAINOR**"DAVE"**

Sports captain . . . tries to play hockey, golf . . . this boy must have memorized the dictionary.

GARY WILSON

Neat dresser . . . good looking . . . sports . . . a prominent member of the 4 p.m. Literary Club.

NORMAN YELLOWLEES**"NORM"**

Social rep. . . tall . . . his long legs are handy for making awkward shots on pool tables.

GARRY ZIMMERMAN

Basketball expert . . . an ardent golfer . . . shoots a 73—then steps up to the second tee.

*Room 37-X1***ELIZABETH ABBOTT****"LIZ"**

Our fugitive from Riverbend . . . "Liz" has made a hit in Kelvin.

SHELAGH BASTICK

Basketbrawler . . . future Florence Nightingown . . . natural hair and teeth . . . why Lifesaver sales boom.

LORRAINE BOWMAN

Here in body but not in spirit . . . could be she's yearning for "Faraway Places."

MARY BROWN

A swell gal . . . she's as close as pages in a book, with friends.

PHYLLIS BUDGEN

Our little "Ray" of sunshine.

JOAN CAMERON

Our joking Josephine . . . always in the act (literally) . . . our candidate for "most likely to succeed."

JOAN CHRISTIE

Billboy, not tomboy . . . our hardworking but futile sports captain . . . joker, terrific kid and everybody's pal.

BARBARA DAVIES**"BARB"**

Why is our secretary and future Pavlova always "Neil-ing" down to 27?

SANDRA DONNELLY**"SANDY"**

Blonde, blue-eyed, bashful (?) . . . Hobby: collecting pins and rings . . . makes tracks at the track meet.

JOYCE EHRICK

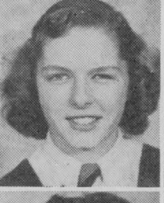
Her homework is always done. Has her father a master's degree or a strong right arm?

PATRICIA FERG**"PAT"**

Pretty and popular . . . plans to enter nursing and atone for her basketball fouls.

DONNA GRAHAM

Our student council rep. . . vice-president, and editor of the Year Book . . . a swell girl!





MARY GRAHAM

Short, dark and timid (?) . . . "Pip's" favorite hobbies are reading and going to movies (escorted).



BEVERLEY HENRICKSON

"BEV"

Chief interest is in Grade XII. Don't mistake us, she just wants to get there.



ANNETTA HOWLETT

Singing and Latin have one thing in common; she hits a flat "E" in both.



JANET KENNEDY

Our perspicacious and illustrious ticket rep. . . vice-sports captain . . . honor student and future P.T. teacher.



PEGGY LEITCH

Future: nursing. Are her interests in the navy entirely concerned with *H.M.S. Pinafore*?



ANN MacLEAN

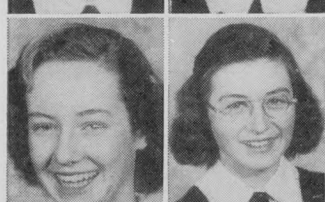
Popular, humorous, and a strong sense of Will . . . quiet and shy . . . a must on our Bill.



ELIZABETH MOODY

"LIZ"

Room 37's shooting star . . . a funny gal . . . hates all man-ner of things.



BARBARA MOOREHOUSE

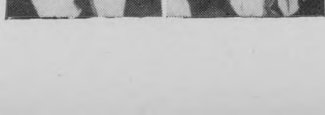
"BARB"

Nothing ever needles her . . . except hay-fever shots.



IRIS MORISON

Room 37's blooming Flower . . . main interests are men and sports. (Yawn.)



BARBARA MEYERS

"BARB"

Some people concentrate—then there are those like Barb . . . another Einstein?

DONNA NIBLOCK

"Nib," our basketball ace . . . teaching profession's greatest asset-to-be.

BEVERLEY REUSCH

Tall, blonde, quiet, and nice . . . newcomer from Kamsack.

SUSAN RICHARDS

"Sweet sue" has green eyes . . . Favorite sport: basketball (spectator) . . . Year Book's ambitious art editor.

LORRAINE RYKISS

Alias "Lori"—kitten on the keys . . . yearns for St. John's Tech. . . . (traitor!).

HELEN SCURFIELD

Take one blonde, place in sports and operetta, add a sense of humor (?) . . . Result: our president.

MARY-JANE STERLING

Our renowned student, pianist, and advertising agent whose pet peeve is advance notices.

BLANCHE SNEAD

Future occupation: "Lady of the Lamp" . . . but where did she get it?

ELIZABETH STEVENSON

"BETTY"

"The Voice of Row 6" . . . Betty likes to go travelling around exam time.

ELAINE STUART

Sleepy . . . dunno the color of her eyes. When'll you make up—chi-ld?

JOAN TACKABERRY

Tall, talkative, terrific . . . teacher's terror . . . you'll never find anyone as sharp as "Tack."

AYNSLEY TAFT

Only similarity to the Senator is her frequent speeches . . . sits at front in geometry (nuff said).

DIANA TURNER

A terrific kid . . . "Dubby" is still looking for the "Lost Chord" on the Christmas exam paper.

CLAIRE WOODCOCK

A great social rep. she would be, spending most of her time on the president's knee!

ANNE MASTERMAN

"I'm just wild about Harry," and the hockey games, and Iris and . . . whoops!

*Room 38-X1***DOROTHY ARNASON**

A new addition to Kelvin from Winnipegosis . . . a diligent worker, and one swell person.

KATHRYN BALL**"KAY"**

Loves to laugh . . . has unique methods for doing geometry questions . . . who cares about text books?

THELMA CAVES

Cuts a fine figure . . . and we don't mean mathematics!

SHIRLEY CHAMBERS

The girl who put the "pep" in pepper . . . and 38's reason for grey-haired teachers.

JOAN COOKE

Her favourite questions: "Anyone seen my pen?" "What, another meeting?" "Is he blond or brunette?"

MABEL DAWSON

A cute strawberry blonde, with a weakness for duck sandwiches, and a certain hockey player.

AUDREY DRYDEN

She's an average student and a nice girl . . . thrilled over receiving her Pitman's certificate.

MARJORIE DUXBURY**"MARGE"**

Marge knows working in an office isn't fun . . . but all she wants is the boss's son.

ELLEN ELLIOT**"NELL"**

Her vaulting ambitions are connected with scholarships, sports, and a special S.J.C.S. grad.

ASTRI GUSTAFSON

A quiet person . . . who is a joy to have around in this "gabby" world.

PATRICIA HEALEY**"PAT"**

Makes frequent trips to Gimli and takes an interest in fishing.

GWENDOLYN INCH**"GWEN"**

38's tall and terrific president . . . rules with an iron hand and a sense of humor.





JOAN LOBOZ

Sticks to her guns in face of opposition . . . is a typing whizz and handy man.

ELIZABETH MARTIN

"BETTY"

A regular basketball fiend and acrobat . . . always willing to give help where it's needed most.

HELEN McCALLUM

One of our contributions to the opera . . . will make a wonderful stenographer some day soon.

GLADYS MOORE

Our popular, brown-eyed music rep. . . . is fond of mischief and singing.

LAURA NEWHOUSE

This gal rates "A" for ability . . . and wears those smooth creations that make heads turn.

JACQUELINE OWENS

"JACKIE"

Interested in cooking . . . will have to be good if a certain baker is in charge.

ELIZABETH PILSWORTH

"BETTY"

Pill by name but not by nature . . . she enjoys being mysterious about those "exciting dates."

MARLENE SCHICK

"MAR"

Dark, attractive, and a ton of fun . . . spending her youth in detention . . . she blames the buses.

NADINE SILES

Has a zest for sports: basketball and volleyball . . . a ton of fun.

MOIRA THOMSON

Is a "woiking goil" now . . . and we wish her the best of luck.

BEVERLEY WADDELL

"BEV"

Has a great future in the teaching profession . . . and has an adoring pupil even now in R. 36.

GERALDINE WATKINS

"GERRY"

She's dainty, brainy, and athletic . . . one of those good things that come in small packages.

MARJORIE WERBICK

"MARGE"

A very versatile young miss . . . and 38's "Queen of the Blades."

Room 39-X1

MARGARET BARCLAY

"BLUEBELL"

Known as "Blue" . . . likes sports, sports, and . . . sports . . . possesses that rarity, brains.

MARILYN BEATON

Classed with Raphael, but main interests centre between Interior Dec. and Regina.

JOAN BEATTY

"There is room in the bus!" "It's 9 a.m." . . . "I've gotta do my homework!"

BEVERLEY BLANCHARD

"BEV"

Swimmer, skier, and artist . . . looks at the sunny side where she sees the funny side.

SONYA CAMPBELL**"SON"**

Our pert, popular, pretty, president. "Look Ma, no appendix!" . . . Activities: basketball, volleyball and Year Book.

JOAN CHALMERS

One of our prim and pretty singers . . . comes to visit only in maths and chemistry periods.

LOIS CRAM

Good things come in small packages . . . always "bobing around . . . likes skiing.

MARILYN ELLIS

Musically inclined if she'd cut out the "horse" play. Ambition: horse ranching.

MARGARET ANN FLEMING**"PEGGY ANN"**

Loves her boats . . . hopes to be forgiven for these room notes.

FRANCES GAMBLE**"FRAN"**

"Dimp" to most . . . athletic sports captain of 39 . . . the fleet's in, eh, Fran?

MARGARET GILBERT**"MARG"**

Nick-named "Mugs" . . . opera . . . always steady and sedate, but never late.

MARY GROVES

Specializes in riding, weaving and opera . . . she's always tied up with something.

CATHERINE HAM**"HAMMY"**

Skier of daring ambition . . . an instructor . . . expert at spraining ankles, knees and thumbs . . . likes basketball.

DIANE HINCH**"DEE"**

Known as Dee . . . Activities: opera, volleyball, basketball, track, year book, laughing, and men! . . . reads poems by Milton.

PATRICIA McMILLAN**"PAT"**

A honey from 39 . . . sweet and hard to get, D.S.? . . . cute giggle . . . opera.

ROSEMARY MATTHEWS

Chauffeur and songbird . . . skis whenever there's snow, we've heard.

LUCILE MULDREW

"Yokum" . . . 39's red-head screwball . . . "—'s" pride and joy? Favorite pastime: receiving gum.

BRENDA PADDON

39's tall girl . . . likes basketball . . . she is pretty and popular. "What's for Friday dinner, Brenda—Bob?"

BARBARA PARKER**"BARB"**

Things always DONing on her . . . Activities: skiing, skating, and playing the piano.

JONINA PETERSON**"JO"**

Favorite song: "Smoke Gets in Your Eyes" . . . She is Room 39's blonde bombshell.

DONNA PLANT

Our student council rep. . . pretty and popular . . . basketball star . . . she is on the Eaton's Junior Council.

JACQUELINE PURKESS**"JACKIE"**

Perk's activities are sports . . . especially winning Ray's. Favorite question: "Anyone got thirty-five cents?"





MARILYN PUTTEE

Music rep. . . . fond of fidgeting. She sings and plays the piano, piano, and piano . . . with two hands!

MARILYN RUSSELL

Our blonde social rep. . . . excels at sports . . . Ambition: P.T. teacher . . . favorite name is "Bill."

MARGARET SAUNDERS

"MARG"

Known as "Meggot." . . . specializes in art. Ambition: nursing . . . our peppy cheer leader.

DIANE SAYER

Honeysuckle blonde and blue eyes . . . quiet as a mouse, but what humor!

ANNE SLAVIN

"Annie Get Your Gun" . . . Activities: opera dancer, track and field, and vice-president.

IRENE TOMPKINS

Rembrandt's sister artist? . . . protégé of Euclid? Future will be in either business or Brandon.

JOAN VOPNI

"Vopni's got it . . . one more example and we'll all have it."

HELEN WILEY

Wiley miss with winsome ways . . . "Seems someone always sets the clock ahead."

BERNA YOUMANS

"Please sell some tickets" . . . loves laughing loudly . . . object of many "———"—like scowls.

CAMERA SHY GRADS

Room 16

GERALD MURRAY

Room 16's unanimous decision . . . "Better seen and not heard!"

CARL RILLER

Successor to Freddy Gardener . . . plays a sweet sax.

DAVID STEWART

He is in the Army now, and will soon outdo "Monty," or even maybe "Ike."

Room 25

DEANE HILLSMAN

Swimming champ . . . changed school hours from 9:05 to 4:45 . . . holds room record for late slips.

Room 26

JOHN VERNON

The only use he has for chalk is to put on the end of a billiard cue.

Room 28

WILLIAM STEPHEN

"BILL"

"Seedy" at the moment is reclining at home in bed with a broken leg.

Room 31

ROBERT CARROLL

"BOB"

Likes working with electricity . . . a future curling great.

JOHN LIVINGSTONE

"JACK"

"Itch" brings gum to school for president of Nicotine Anonymous.

ARTHUR WATTIS

"ART"

Army cadet . . . plays piano, chess, and snooker . . . also collects stamps, car-tickets and photos.

Room 34

FRED BARTH

Didn't see much of him for the first term . . . invented some kind of fever . . . recovered.

Room 37

MARY HUNKIN

Mary is a rare, young, hearty, unique, noisy, kind, inquisitive, natural friend-to-have.

The Undergraduates

Grow Up . . .

THE JUNIOR CLASSES 1948 - 49

Room 12

The scene is Kelvin, the class, Room 12, as, in the early morning, a straggling line waves farewell to Miss Anderson and tramps out to meet the foe. With courage and determination, these individuals tackle geometry, leap the hurdles, and beat the typewriters. Unwavering, they capture the French, travel the roads of geography, and imprison within their minds the

words of poets and other authors. They pass the ball with unfailing energy, many of them making the junior volleyball championship team, and the room team which won Grade X honors. Their lusty voices have soared to the rafters in various musical events. Thus, at the end of the day, Room 12 returns victorious.

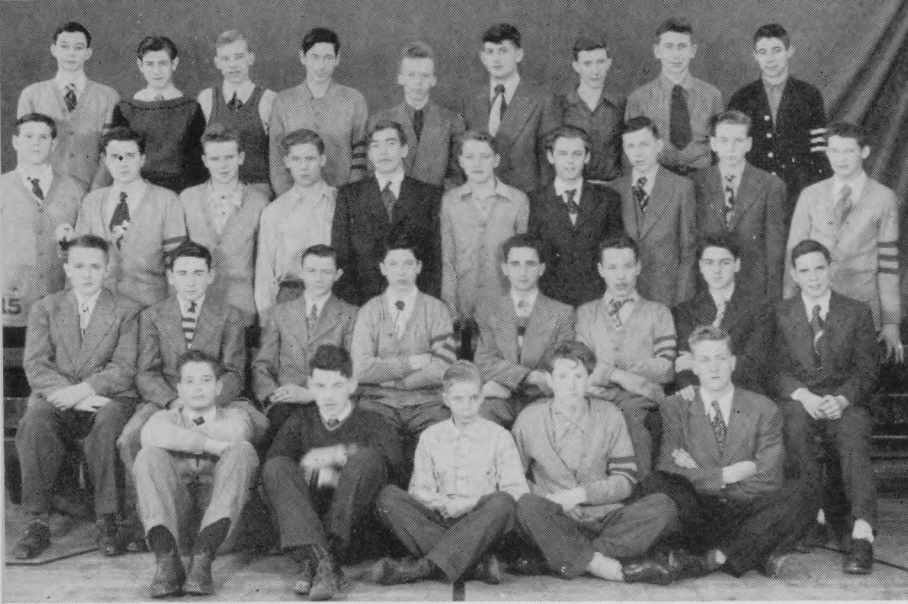
BACK ROW—Audrey McDonald, Lorraine Campbell, Catherine Turnbull, Janet Thomas, Helen Purkess, Evelyn Chorley, Joyce Akerstream.

THIRD ROW — Ivy Little, Joan Flanigan, Betty Machacek, Caroline McDonald, June Justice, Bula Paterson, Marion Bartlett, Lynne Shaw, Yvonne Armstrong-Taylor.

SECOND ROW — Margaret Berney, Joan Martel, Beth Riddell, Yvonne Page, Irene Rykta, Belma Benn, Gail Forrest, Bette Alexander, Marion Nelson, Judy McPherson.

FIRST ROW — Margaret Duncan, Donna Ashcroft (Music Rep.), Diane Aiello (Sports Captain), Diane Case (Sec.-Treas.), June Bonneau (Pres.), Pat McKeag, Eileen Yuel (Student Council), Joan Magill (Social Rep.), Clara Storwick (Year Book Rep.), Lynn Honeyman (Ticket Rep.).





BACK ROW — Trevor Thomas, Jack Rosenberg (Music Rep.), Bill Haynes, Frank Wallace, Bill Mann (President), Chuck Shnier, Ron Robinson, Frank Kaliciak, Dick Herbertson.

THIRD ROW — George Riddle, Bill Riley, Tiff Trimble, Terry Barber, Don Hewitt, Don Rawlyk, Ed Bell, Ian Murray, Barry McDougall, Ron Fiddler (Secretary-Treasurer).

SECOND ROW — Ken McIntyre (Ticket Rep.), Tom Little, Herb Davis (Year Book Rep.), Alf Reid, Bob Kopstein (Student Council), Bill Champion (Social Rep.), Peter Dafoe (Vice-President), Frank McMillan.

FIRST ROW — Rees Brock, Bob Steen, Jim Astwood, Earl McNicholl, Laury Willox (Sports).

MISSING — Ted Wright, Barry Murphy.

Room 15

Shown here is Room 15, whose soccer team went through the Grade X schedule without a loss, whose students sold more rugby tickets than any other room in the school, and whose class officers have something in common with Harry Truman (the Gallup polls were wrong twice). This is the room for which the girls

and teachers have been waiting. We have brains? looks? personality? We also think that we have the material for a great rugby team. Thus far we have had good luck in our various athletic activities, and we are hoping for even greater success in the future.

Room 16

Room 16 has spent an enjoyable and profitable year under the guidance of our class teacher, Mr. Young. Besides our regular studies and shop work, we took part in the following activities: soccer in the fall, basketball through-

out the winter, and the track and field events in the spring. Three of our members sang in the school production of *H.M.S. Pinafore*. All in all, our first year at Kelvin has been a full one.

BACK ROW — Alaster Clark, Cliff Chase (Vice-President), Don Mazur, Ken Chapman.

THIRD ROW — Bert Parry, Keith Cockerill, Garth Sumner, George McElroy (Ticket Rep.), Derrick Jackson, Alan Erickson.

SECOND ROW — Bill Rykta, Harry Davie, Ernie Tauber, Clar Harry Davie, Ernie Tauber, Clark Kirkpatrick, Ian Laird, Jack Hobbins, Jack Christie.

FIRST ROW — Adolf Padaima, Earle Smith (Sports Captain), Ian McDonald (Music Rep.), Bill Watson (Social Rep.), Clive Armstrong (Year Book Rep.), Jim Nicoll (Sec.-Treas.), Ben Lowery.

MISSING — Peter Boyichko, Ernest Malony, Marry Massey, Bob Roberts (President), Dale Whitford.



BACK ROW — Georgina Laing, Joan Bricker, Daphne Thomas, Marion Crofts, Eva Irvine, Pat Bryan.

THIRD ROW — Margaret Kerr, Bernice Forster, Myrtle Bildeau, Margaret Lake, Pat Goldsmith, Ondrea Spears, Eleanor Smiley, June Curry, Joyce Emes.

SECOND ROW — Dorothy Walker, Louise Lethbridge, June Briggs, Yvonne Peever, Sylvia Armstrong, Gwen Young, Joan McLachlan, Carol McLeod, Gertrude Semple, Maureen Drope.

FIRST ROW — Lesley Brandon, Mary Galiguere, Pat Murdoch, Merle Rabinovitch, Betty Gallagher, Joan Waugh, Donna Clifford, Ethel Coats, Glorianne Mayer.



Room 17

We have many fond memories of our first year at Kelvin. As the rosy glow dims and fades, we recall all the activities in which we took part. Among these were inter-room and inter-school volleyball and basketball. Merle Rabinovich, our popular president, and Pat Murdoch, who held the positions of vice-president and school council representative, were

both on our room volleyball team. Mary Caliguere, our sports captain, tried her best to keep the girls in line. A few of us managed to get into the operetta. Among these was Donna Clifford, our social representative. Room 17 wishes to thank Miss Carey for all she has done for us throughout the year.

Room 18

Draw near and listen to the final chapter in the archives of Room 18 for 1948-49. At the year's close, we review with happy memories and many misgivings the year's events. In the social spotlight, Bernice organized two parties: the first a wiener roast and the second a house party. Both provided mirthful moments and lots of fun. Connie, the long-suffering presi-

dent, and Doreen, the sports captain, toiled unceasingly to keep order in the classroom and corridors, but to little avail, we might add. Myrna, our council representative, and Irene, our secretary, spent the year battling over the room accounts. Miss Sprung, a fellow conspirator in all our plots and plans, forgives all, we hope.



BACK ROW — Jo Lenhardt, Elvira Romeo, Mary Dexter, Joyce Tullis, Diana Aitken, Betty Robson.

THIRD ROW — Dianne Jackman, June Tomlinson, Joanne tSokes, Eileen Watkins, Barbara Fairfield, Bernice Levy, Ella Heldszus, Blanche Hunter.

SECOND ROW — Frances Spears, Janis Ripstein, Lois Clark, Martha Bergen, Joan McIntosh, Jerry Nosworthy, Joan Masson, Gladys Blasky.

FIRST ROW — Bernice Morley (Social Rep.), Doreen Runcie (Sports Captain), Gayle Martin (Year Book Rep.), Irene Braithwaite (Sec.-Treas.), Connie Hill (President), Phyllis Sair (Vice-Pres.), Margaret Neil (Ticket Rep.), Myrna Rosen (Student Council Rep.), Noli Angelle (Music Rep.).

MISSING — Rosemarie Anderson, Beverly Isidor, Lorraine Thomas.



BACK ROW — Christina Gow, Jean Hume, Dot Arkin, Gerry Braid, Margaret Mitchell, Dorothy Lee Robinson.

THIRD ROW — Dorothy Duff, Margaret Fuson, Elva Franklin, Lorraine Hope, Diana Heaton, Betty Murray (Music Rep.), Pat Flower, Jean McMaster.

SECOND ROW — Yvette Chabot, Trudy Sures, Joyce Thomson, Lorraine LaBelle, Maureen Tomlinson, Louise Peck, Lillian Collins, Beverly Grant.

FIRST ROW — Lois Tod (Student Council), Babs Bernstein (Year Book Rep.), Helen Bridgen (Sec.-Treas.), Jaticia Malaher (President), Pat Turner (Vice-Pres.), Joan Kerr (Sports Captain), Mary Helen Hiscox (Social Rep.), Maureen McFee.

Room 22

Our thanks go to Patricia Malaher for doing a grand job as president; to Lois Tod for giving detailed reports on the school council meetings, and to Joan Kerr for encouraging us in sports and keeping us in line. We also thank Helen Bridgen, the secretary; and our various class representatives, Babs Bernstein, year book; and Jean McMaster, *Interhighlights*; Pat Turner,

our fun-loving vice-president who helps to keep us quiet when teachers are out. Our many activities of the year have included lively parties, volleyball and basketball competitions, as well as academic pursuits, in all of which we did very well. We wish also to express our appreciation to Miss McGregor for making our first year at Kelvin a successful one.

Room 23

The president of our class, although rather short, is a good fellow named Jack Thomas; while Ron Meadmore, our vice-president, is a big, shy chap. Bob Fiddler, the secretary-treasurer, is the best mathematician in our class? Tom Crawford, our sports captain, tries in P.T. periods to keep us in order; whereas Reg Thompson, our council representative, is always trying to arouse our school spirit. Jim

Wilson, Lionel Emes, and Bruce Woods looked after our social, literary, and musical life. Together they make a delightful trio. Our sweaters, bottle-green with purple lettering, were suggested and purchased by another color, Roy White. (We supplied the money). While we have never reached the finals of any school activities, we have always participated as Room 23—all 23 of us.

BACK ROW — Charlie May, Shaun Beattie, Charlie Wait, Manuel Karman, Tom Rait.

SECOND ROW — Bruce Woods, Bob Waksdale, Jim Allen, Stan Florchuk, Roy White, Doug Lunney.

FIRST ROW — Reg Thompson (Council Rep.), Tom Crawford (Sports Captain), Bob Fiddler (Sec.-Treas.), Jack Thomas (President), Ron Meadmore (Vice-Pres.), Jim Wilson (Social Rep.), Lionel Emes (Year Book Rep.).



BACK ROW — Wilena McCullagh, Joan Abercrombie, Janette Avery, Suzanne Pawlowska, Pat Collins.

THIRD ROW — Beverley Baker, Janet Scott, Irene Koppel, Joanne Smit, Betty Muir, Joan Cohen, Ruth Thorvaldson.

SECOND ROW — Joyce McGregor, Jat Kahler, Judy Johnston (Vice-Pres.), Edith Denmark (President), Barbara Clift, Beth Linton, Sheila Hamilton, Ruth Dryden.

FIRST ROW — Ann Carson (Year Book Rep.), Pat Clark (Sports Captain), Ruth Walker (Social Rep.), Annie Hart (Interhighlights Rep.), Greta McKean (Music), Merle Johnson (Ticket Rep.), Mary Wheeler (Secretary-Treas.), Shelagh Swaine (Student Council).



Room 24

As we look back over our Grade X year at Kelvin we see a long line of ghostly figures passing in review. If we look closely we can see that it is a group of girls bicycling down a windy highway. It is Room 24 on its way to a room party—a wiener roast. Then the scene changes. The shadowy figures become clearer, and we see them dancing and singing. What?—It is the opera, of course, with a goodly sprinkling of Room 24 girls taking part. The picture

fades and another group takes its place. These girls are playing basketball. As the whistle blows, they beam with pride, because the girls of Room 24 are now the Grade X basketball champions. Another shift of scene, and we see our class officers—each of them doing a splendid job. We see Miss Hamilton helping us with our difficulties. But as we watch, the figures grow dimmer, and we are left with nothing but pleasant memories.

Room 30

We started out the year by having our room elections under the direction of Mr. Borland. Roddy MacCharles was elected president by a large majority while Doug Ross was voted into the office of school councillor. In the field of sports, we entered everything possible with our muscular sports captain, Jim McCormack, at

the head of our enthusiastic group of athletes. We had several basketball practices which we found were needed in order to overwhelm all the other teams. John Bradley, our indispensable ticket representative, served us faithfully during both the opera and rugby season. Altogether Room 30 had a busy and prosperous year.

BACW ROW — Don Murray, Ross Williams, Ron McKean, Wayne Ragotte, Byron Elsey, Garth Bean, Gord Grahame.

THIRD ROW — Peter Merrett, Allen Culchesky, Bil Cooper, Fred Anderson, John Akitt, Norm Glennie, John Bradley (Ticket Rep.).

SECOND ROW — George Muys, Frank Murdoch, Stan Managh, Doug Wright, Bob Strachan, Charles Simonds, Sid Humphreys, Dave Crawford.

FIRST ROW — Jim McCormack (Sports Captain and Year Book Rep.), Doug Lane (Vice-President), Roddy MacCharles (President), Herb Briggs (Secretary), Doug Ross (Student Council Rep.), Jerry Evans (Music Rep.), Mike McCuaig (Social Rep.).

MISSING — Willie Pylypas, Gerry McDonald.





BACK ROW — Richard Bishoff, Dick Williams, Garnet Bell, George Hall, Dalton Ferguson, Bill Ward.

THIRD ROW — Allan Hutchinson, Allan Isard, Bill Biggar, Bob Hooper, Keith Curtain, Ian Smith, Ross Thompson.

SECOND ROW — Laura McMahon, Bernice Bell, Grace Robertson, Lenore White, Dorothy McGillivray, Irene Shale, Eunice Benjamin, Florence Wakelin.

FIRST ROW — Sheila Peters, Shirley Harkness, Jacqueline Sanderson, Joyce Allen, Edgido Gillotti, Pat Johnson, Shirley Sparrow, Joyce Stewart, Vicki Moskevich.

MISSING — Lynn McEwing, Ron Fusee, Bruce Butler.

Room 32

The intelligent pupils of Room 32 shuffle drowsily into the room and remove their coats. The girls, showing some signs of life, rush to the mirror to comb their golden locks and to restore their "beauty." The boys discuss sports in a secluded corner. Mr. Kelly rings the bell. SILENCE? Roll call.

When the period bell rings, the class forms

into two lines. After a brain-teasing forty minutes, the first period ends. The day drags on much the same. By study period, five hours later, we have acquired our detention slips and two hours' homework. Restlessly we wait for four o'clock. The bell buzzes, books close, and in five minutes the dust settles again. Thus the day ends.

Room 35

The co-educated of Room 35 can surely boast of a smooth-sailing and successful year. Accomplishments have been many and varied, achieved by our sincere striving for superlative standards.

The academic achievements, athletic activities, and social swirls throughout the season have all toed the mark with grand results.

The boys' room rugby and hockey teams bewildered opposition and teachers by the start-

ling color-scheme of their sweaters. The girls, showing more taste, bought class rings, pins, and bracelets which they now wear everywhere. The girls also sang in an outstanding fashion in the festival.

Probably the best feature of Room 35 is the atmosphere of real companionship.

Many thanks go to Mr. LeNeve, our understanding teacher. We agree that the year was well spent.

BACK ROW — Ron Scott, Morgan Seaman, Geo. West, Chas. Burg, Eugene Otto Karman, Don Ross, Norm. Herschfield.

THIRD ROW — Gerald Pollock, Stan Green, Ray Cosentino, David Janzen, Tom Cherniak, Don Robinson, Ralph Boyes, Gordon Landro.

SECOND ROW — Dorothy Rayner, Fairlye Allen, Sheila Brown, Pat Rounds, Janet Smith, Barbara Fisher, Judy Steinhauer, Louise Haines, Shirley Weitzel, Lillian Besselt.

FIRST ROW — Selma Cooper, Joy Shibou, Bob McVicar (Boys' Sports Captain), Ray Scott (Social Rep.), Ted Hunter (President), Gerda Schell (Girls' Sports Captain), Peter Martin (Student Council), Agnes Kidd, Grace Bement, Dorothy Zoltenko.

MISSING — Court Viscount, Doreen Shere (Year Book Rep.), Cecil Dyke, Gerald Steidl, Joan Bella (Vice-Pres.).



BACK ROW — Barry Ferrill, Brian Horton, Martin Corne, Jim Carruthers, Dick Thomson, Hugh Campbell, Alan Evans.

THIRD ROW — Bruce Pippy (Music), Ron Mitchell, Dave Frame, Ken Mann, Jack Sinclair, Jerry Martino, Terry Bramwell, Roy Vincent.

SECOND ROW — Barry Sutherland, Fred Marsh, John Kell, Colin Crawford, Bob Cross, Dave Fraser, Bob Goodwin, Bob Hitesman.

FIRST ROW — Dave Holman, Bruce Walker, Bill Hansen, Barry Iliffe (Year Book Rep.), Rich Allden (Vice-Pres.), Alan Hull (Sec.-Treas.), Pat Coinner (Sports Captain), Bryan Hambley (Ticket Rep.), Bill Paterson (Social Rep.).

MISSING — Leonard Peikoff (President and Council).



Room 36

Due to the untiring efforts of the class officers and Dr. McCullough, Room 36 experienced an enjoyable and eventful term. Bill Paterson organized several entertaining golf and bowling competitions in which a great number of the boys participated. The social staff organized and held a toboggan party which was a great success.

In athletics, Captain Pat Coinner's soccer team showed their prowess by losing only two

of the inter-room games. With the able refereeing of Dr. McCullough and Mr. LeNeve, and the excellent yard-marking of president Leonard Peikoff, Room 36's all-star rugby line-up squashed Room 35 into the cold ground one snowy fall day to the tune of 11-6.

May our Grade XI year be as successful as this one.

Per laborem ad victoriam.

Room 40

Just take a look at us. We think we're a fine bunch of boys, but possibly you will have seen all you can bear at one glance. All the same we're a well-run class, because we have "Strang" along with our president right from the start. We have a good council representative; "Argue" about that.

But for us, music hath few charms except for our operatic star, Feinstein. Much to the

dismay of our music teacher, our music representative is "Flatt."

As for sports, what we lack in skill we make up for in "Crust." Our "B" basketball team is strictly "off the cob," but our "A" team can take on all comers (all comers please note). If you don't think we're bright, just ask Mr. Newfield.



BACK ROW—Jim Doyle (Ticket Rep.), Bill Houston, Bill Jones, Frank Clarke, Len Gillies, Derry Newton.

THIRD ROW — Dale Jackson, Glen Moore, Ken Olson, Walter Field, Ron Forbes, Terry Hoover.

SECOND ROW — Ian Flatt, Pat Webb, Clarence Yager, Al Walker, John Dowler, Glen Allen, Lloyd Feinstein.

FIRST ROW—Mike O'Hara (Social Rep.), Ed Shecosky (Secretary), Dave Strang (President), Elliot Chorley (Vice-Pres.), Ron Argue (Council Rep.), George Dangerfield (Year Book Rep.).

MISSING — Allan Smith, Con Crust (Sports Captain).

Here are the Academic Leaders in Our Classes...

GRADE 12

ROOM 33

1. William Brisbin
2. Ronald Slater
3. Jack Marshall

ROOM 41

1. Diane Gillespie
2. Joy Pollard
3. Pat Hamilton

GRADE 11

ROOM 16

1. Jim Burns
2. Gearld Hobson
3. Stephen Frankiewicz

ROOM 21

1. Berna Cox
2. Virginia Milford
3. Beverley Atkins

ROOM 25

1. Israel Asper
2. Dian Nusgart
3. Peter Kuzina

ROOM 26

1. Chris Gillespie
2. Joyce McCallum
3. William Bowden

ROOM 27

1. David Ashmore
2. Gerald Jewers
3. Cameron McMillan

ROOM 28

1. Alan Gardiner
2. David Bond
3. Joyce Watkins

ROOM 31

1. Leon Tonnellier
2. Robert Newman
3. Ted Duncan

ROOM 34

1. James Pitblado
2. Donald Gauer
3. John Lee

ROOM 37

1. Janet Kennedy
2. Claire Woodcock
3. Donna Graham

ROOM 38

1. Nellie Elliot
2. Geraldine Watkins
3. Laura Newhouse

ROOM 39

1. Sonya Campbell
2. Margaret Barclay
3. Patricia McMillan

GRADE 10

ROOM 12

1. Bula Paterson
2. Paddy McKeag
3. Clara Storwick

ROOM 15

1. Barry Murphy
2. Richard Herbertson
3. Barry McDougall

ROOM 16

1. Clark Kirkpatrick
2. Ernest Maloney
3. Clive Armstrong

ROOM 17

1. Bernice Forester
2. Glorianne Mayer
3. Gertrude Semple

ROOM 18

1. Diana Aitken
2. Irene Brathwaite
3. Gayle Martin

ROOM 22

1. Patricia Malaher
2. Louise Peck
3. Yvette Chabot

ROOM 23

1. Ronald Meadmore
2. William De Vries
3. James Allan

ROOM 24

1. Mary Wheeler
2. Joan Cohen
3. Shelagh Swaine

ROOM 30

1. Ross Williams
2. Gordon Graham
3. William Pylypas

ROOM 32

1. Richard Bishoff
2. Vickie Moskevich
3. Irene Shale

ROOM 35

1. Peter Martin
2. Ronald Scott
3. Gerald Pollock

ROOM 36

1. Leonard Peikoff
2. Roy Vincent
3. Richard Allden

ROOM 40

1. George Dangerfield
2. Ronald Argue
3. Walter Field



ACTIVITIES



YEAR BOOK STAFF

BACK ROW: Dave Trainor, Charlie Grierson, Tom Finkelstein, Dick Thomson, Walter Junas, Jerry Jewers, Ken McNern, Israel Asper, Paul Halprin.

3rd ROW: Janet Kennedy, Mary Jane Sterling, Barbara Davies, Frances Gamble, Sonya Campbell, Marjorie Duncan, Peggy Ann Fleming, Margaret Matthews, Virginia Milford, Joan Abercrombie, Dorothy Arkin, Lorraine Hope, Babs Bernstein, Trudy Sures, Clara Storwick.

2nd ROW: Barbara Clift, Claire Woodcock, Sue Richards, Donna Niblock, Peggy Leitch, Rosalind Milne, Marge Duxbury, Joan Lobo, Laura Newhouse, Joan Sinclair, Beverley Baker.

1st ROW: Ron Slater, Alan Hull, John Lee, Roy Vincent, Donna Graham, Shelagh Swaine, Tom Little, Ken McIntyre, Ken Watson.

MISSING: Diane Hinch, Mary Hunkin, Leonard Peikoff, Helen Astwood.



Year Book Staff . . .

Editor	DONNA GRAHAM	Student Council	JERRY JEWERS
Assistant Editors	SHELAGH SWAINE ROY VINCENT	Remembrance Day Service	HELEN ASTWOOD
Room Notes	SONYA CAMPBELL JOHN LEE BEVERLEY BAKER	Humor	BARBARA CLIFT
Girls' Sports Editor	DIANE HINCH	Careers Day	ISRAEL ASPER
Boys' Sports Editor	DAVE TRAINOR	Photographic and Snap- shot Editor	CHARLIE GRIERSON
Literary Editors	ROSALIND MILNE RON SLATER	Pictorial Editor	MARJORIE DUNCAN
Art Editor	SUSAN RICHARDS	Business Manager	LEONARD PEIKOFF
Social XI, XII	CLAIRE WOODCOCK	Circulation	MARGARET MATTHEWS LORRAINE HOPE
Social X	CLARA STORWICK	Advertising	JANET KENNEDY PAUL HALPRIN
Auditorium Events	VIRGINIA MILFORD KEN WATSON	Typing	MARGE DUXBURY DEANE LAIRD JOAN LOBOZ
Scholarships	PEGGY LEITCH	Staff Advisers: Miss Carey, Miss Ferrier, Miss MacKay, Miss McGregor, Miss Ross, Miss Wallace, Mr. McIntyre, Mr. Newfield, Mr. Palmer, Mr. Saunders, Mr. Ward.	
Exchanges	FRANCES GAMBLE JOAN ABERCROMBIE		
Staff Changes	BARBARA DAVIES		
Music	JOAN SINCLAIR		

NOW that the academic year is drawing to a close, it may be said that the 1948-49 school council has enjoyed a reasonable measure of success in its various enterprises. Indeed, we can assume that the council has earned a permanent place in the life of our school.

Just how prominent that place will be is dependent, naturally, on the calibre of Kelvin's future councillors. However, if they are as enthusiastic and co-operative as this year's members, the future is assured.

Most of the students are familiar with the council's activities and responsibilities, such as sponsoring all school dances and contributing to the production of the year book. Little can be said about these, other than to record the fact that the council did a very fine job.

But, with great pride and satisfaction, we report the year book was greatly aided

financially by our Year Book Dance. And pride's warm glow increases when we point to the immeasurable success of Careers Day. Under the sponsorship of the guidance councillors and the school council, the whole student body co-operated to make this event a notable one. Many favorable comments were made by the visiting speakers regarding the students' sincere interest and fine conduct, and they are to be congratulated.

Towards the end of the year the publication of a school paper was planned. Another new project, a theatre party in aid of the Junior Red Cross, will end the year's social activities.

Now, the concluding lines have been reserved for a special note of thanks to all the staff members whose work and advice were invaluable to the year's council. Their efforts are deeply appreciated.

Jerry Jewers, President

Your School Council . . .

COUNCIL

BACK ROW: Ron Argue, Reg Thompson, Duncan McKerchar, Mr. Wellwood (staff advisor), Miss Lipsett (staff advisor), Arnold Beck, Jack Oldfield, Peter Martin.

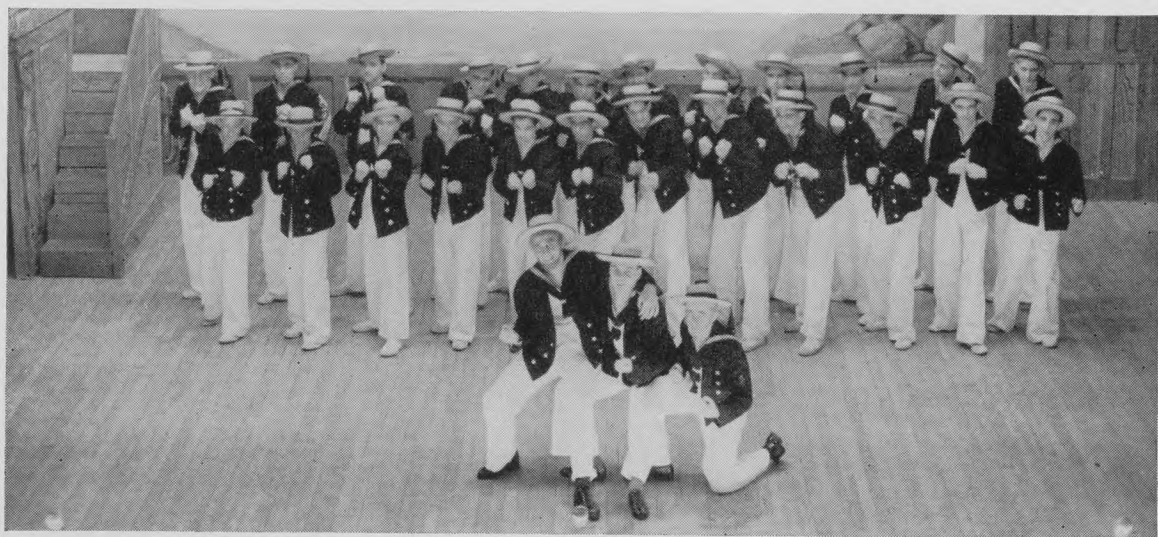
2nd ROW: Ken McNern (chairman, social committee), Ian Morton, Doug Ross, Joan Cooke, Shelagh Swaine, Joyce McCallum, Donna Graham (chairman, year book committee), Bob Kopstein, Hans Pfister (chairman, ethics committee), Ray Ariano (chairman, boys' sports committee).

FRONT ROW: Pat Murdock, Lois Todd, Rosalind Milne, Myrna Rosen, Donna Plant (chairman, girls' sports), Eileen Yuel.

SEATED AROUND TABLE, left to right: Shirley Harkness (vice-president), Jerry Jewers (president), Don Gauer (secretary-treasurer).

MISSING: Kent McDonald, Ralph White.





Music Opens Many Doors . . .

KELVIN musical events this year began with the War Memorial Service on November 11. As its part in the ceremony, the mixed choir sang the traditional anthems commemorating this day.

The Christmas Carol Service took place on December 12, at Crescent Fort Rouge Church. On entering the beautifully lit church, one heard the voice of Joan Chalmers singing *Christmas Eve Is Here*, and then the full choir, in procession, singing *Masters In This Hall*. The program consisted of selected Biblical passages, tracing the Christmas Story, recited by choral readers who were directed by Miss Sprung. Thus the various carols by the choir and soloists were linked with the story of the birth of Christ. A trio, Elaine Hamilton, Joan Cameron, and Richard Elsey, sang *The Angel Gabriel*. The shepherd's songs and the carols of the Three Wise Men were rendered by Elizabeth Thompson, Derek Best, Charles Grierson, Ralph Hugo, John Lee, Rodger Munson, Bob Newman, Gordon Young, and Bill Wilson. The service was closed with the congregation and choir singing *Adeste Fidelis*.

The Gilbert and Sullivan operetta, *H.M.S. Pinafore* was presented at the Playhouse Theatre by students of Kelvin on February 8, 9, 10, and 11. The operetta was a success, thanks to the fine performances of the choruses and the splendid work of the cast. Iveagh Foreman and her jolly tars danced a merry Sailors' Hornpipe between the acts.

DRAMATIS PERSONAE

THE RT. HON. SIR JOSEPH PORTER, K.C.B.	Bill Wilson, John Lee
CAPTAIN CORCORAN	Richard Elsey
RALPH RACKSTRAW	Carrick Saunders
DICK DEADEYE	Alan Gardiner
BILL BOBSTAY	Bob Cairns
BOB BECKET	Ernst Schell
TOM TUCKER	Sidney Humphreys
JOSEPHINE	Joan Cameron
HEBE	Donna Clifford
LITTLE BUTTERCUP	Elaine Hamilton

ALL the students of the school join me in saying "thank you" to Mr. Hoole, Miss Anderson, and Miss Duncan for their work as directors, in making this year's opera a success.

This year proved to be a good one for Kelvin's music. The girls' choir won in their class in the Manitoba Musical Festival, singing Elgar's, *My Love Dwelt In a Northern Land*, and *Spring*, by Gustav Holst, for which they received very high marks. Unfortunately, the choir was unable to compete for the Earl Grey Trophy because of the Easter school examinations.

Joan Sinclair



THE J. S. LITTLE TROPHY FOR FOLK SONG CLASSES

This trophy was presented to the 31st Manitoba Musical Festival by the Kelvin Grads' Mixed Glee Club, in recognition of the services and teachings of Mr. J. S. Little, principal of Kelvin High School, 1932-1946. It was felt that in some small way the Grads wished to pay tribute to a true lover of music, who took such an unending and personal interest in forwarding musical appreciation among his pupils.

It was through his inspiration and guidance that Kelvin students were led to a deeper understanding of fine music, which is the basis of every-day living.

A book containing the signatures of the teachers and students who contributed to the trophy has been sent to Mr. Little.

Careers Day Was A Great Success . . .

ON Thursday, March 10, the first "Careers Day" in Manitoba was held in Kelvin. Through the co-operation of the school council and the staff guidance committee, some fifty of Winnipeg's most prominent citizens were brought to the school to enlighten the students on the courses at the University of Manitoba and on the opportunities in several other vocations and professions.

Members of the ethics committee, under Hans Pfister, were particularly responsible for making the plans, arrangements for speakers, and the working out of individual time-tables.

Some of the representatives of the University were: Dean Waines, Dean MacEwan, Dean Tallin, Dean Mathers, and Dean Fetherstonhaugh. Many other members of the staff also spoke on various courses. A few of the industries were represented by Mr. A. Murphy, Mr. Moray Sinclair, Mr. W. Cave, Mr. J. M. Caldwell, and several others.

Each student heard four lectures from the following: dentistry, requirements in business, banking, technical and vocational school, arts-general, medical assistants, arts-psychology, personnel, agriculture, science-general, interior decorating, education and teaching, commercial art, stenography and secretarial work, railway apprenticeship, radio broadcasting, com-

merce, chemistry, biology, architecture, advertising, civil service employment, industries, engineering, marriage, medicine, geology, law, home economics, retail selling, pharmacy, national employment, music, nursing, social work, physiotherapy, and insurance.

Thus, on Thursday afternoon, each student was given an individual time-table, designating at which lecture he was to be present each period.

At the end of the afternoon, the guest speakers were received by Dr. Willoughby and Mr. W. K. Maxwell. The students were represented by President Jerry Jewers, and Vice-President Shirley Harkness.

In this way, the afternoon ended as one of the council's major successes. Everything was efficiently planned. The guests were well received and felt sure their time had not been wasted, and the students themselves showed a great deal of enthusiasm toward the program! It is to their credit that such a favorable impression of Kelvin was made upon the guest speakers.

"Careers Day" could not have been such an outstanding success without the unshirking efforts of Mr. R. T. F. Thompson and his committees.

It is hoped that "Careers Day" will become an annual event in Kelvin.

Israel Asper

KELVIN GIRLS' CHOIR



Our School Events Were Varied . . .

THE school auditorium saw a great deal of action again this year in addition to its regular duties in connection with school dances, opera practices, and some of the physical training periods. The extra events included varied entertainment, such as debates, films, and special parties.

History Debate

An interesting debate, "Resolved, That Laval did more for the good of New France than did Frontenac," took place in November. Helen Scurfield and Claire Woodcock of Room 37 took the negative of the debate while Gerald Jewers and Cameron McMillan of Room 27 upheld the affirmative. A close decision in favor of the not-so-weaker sex was handed down by the judge, Miss Ferrier.

Kelvin's Super Salesmen

On January 11, a rally was held to boost ticket sales for Kelvin's presentation of *H.M.S. Pinafore*. Mr. Hoole directed selections from the opera. Following this, Mr. Gilbert gave an inspiring pep talk, explaining the inter-room ticket sales competition.

January 28 and February 4 were the dates on which the two parties for Kelvin's super-salesmen were held. The first party was attended by Rooms 22, 24, and 25; the second, by Rooms 41, 37, 39, and 27. The programs featured everything from Mr. Palmer's excellent rendition on his saxophone to an equally excellent, although somewhat different, performance by Kelvin's own "Victor Borge." Proceedings were conducted on both occasions by Bill Wilson.

Films

Last fall a number of classes viewed a bicycle safety film. Following the showing of the film to each class, a discussion was held concerning the problems of Kelvin's cyclists.

On the afternoon of February 17, a number of movies were shown in the auditorium. They included two films on France, a

film about Russian opera and ballet, an excellent visual explanation of *Operation Mulberry*, and a Frank Sinatra feature, entitled *The House I Live In*. There was also a film on the Olympic winter games, featuring Canada's own Barbara Ann Scott.

On February 24, the Grade XI and XII classes were shown a film giving the highlights of the 1948 East-West rugby game between Calgary Stampeters and Ottawa Roughridgers. Following the showing of this film, the candidates for King and Queen of "Press Night Prance," the Year Book dance, were presented. The film and presentation of candidates were repeated the following afternoon for the Grade X classes.

Miscellaneous

One of the first major events of the year was a typing demonstration, given on September 27 for the benefit of all the typing classes. The demonstration was given by Miss Sophie Michas of the Underwood Company. It was a very interesting presentation, and Miss Michas' skill was an inspiration to all who saw her perform.

Mr. Lyons, the former headmaster of the famed Rugby School of England, was one of Kelvin's first guests of the year. He interested the boys very much with his account of school life in his native land.

The girls, on the other hand, enjoyed a fashion show. This was presented on October 7 by Miss Carol Good of the Educational Division of the Dominion Patterns Limited in co-operation with the home economics department of Kelvin. The girls enjoyed the programme and appreciated the many wardrobe suggestions given.

On the third anniversary of the signing of the United Nations Charter, a simulated radio programme, specially prepared for the occasion, was presented. The programme was given by four girls from Room 24 for the Grade X classes, and following this, it was again presented by four boys from Room 27 for the benefit of the Grade XI and XII classes.

Virginia Milford
Ken Watson

For Shutterbugs . . .

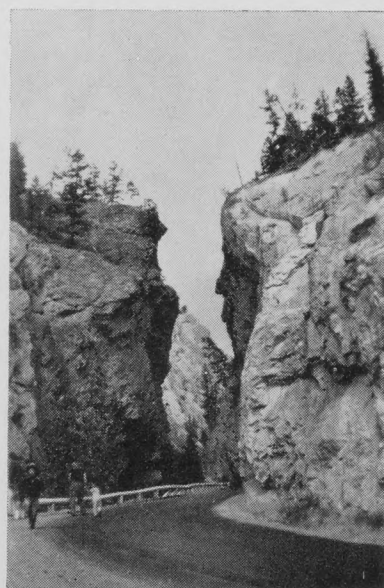
OUR PHOTOGRAPHIC CONTEST



1. PIER AT VICTORIA BEACH — Charles Grierson



2. SCIENTIST — Thomas Bailey



3. MOUNTAIN ROAD — Ronald Forbes.

Our Parties Were Gay . . .



Opera Party

To celebrate the successful performance of *H.M.S. Pinafore*, an opera party was held on February 18. All the cast and stage hands enjoyed a pleasant evening, highlighted by sparkling entertainment. Sandwiches, cake, and cokes were served. Mr. Ward is to be thanked for instructing us in square dancing which was introduced at this function. Thanks are also due to Joan Cameron and Bill Wilson for organizing this splendid party.

Co-ed

The girls got the Kelvin social season off to a good start on November 12 with their annual dance, this year named the "Spinsters' Splurge." The boys, looking handsome in unique corsages of carrots, flowers, buttons, bows and candies, danced with their dates to the lyrical music of Charlie Cruikshank's orchestra. Mr. Kerr looked unusually charming in his ingenious corsage. Our thanks are due to Ginny Auckland for excellent organizing and officiating as mistress of ceremonies.

The Year Book Dance

The "Press Night Prance" was a most successful dance and also gave needed assistance to the year book. The highlight of the evening was the election of a king, Ron Morlock, and a queen, Iveagh Foreman. Entertainment was both varied and amusing. We are proud of our council for arranging such an enjoyable affair as "Press Night Prance."

Grade XI Dance

The Grade XI dance, "Harvest Schmoon" had as its theme Al Capp's novel creations, schmoos. This motif was carried out in the decorations of schmoos balloons and in the big prizes of the evening, lovable, wooden schmoos, manufactured in Mr. Ward's wood-turning shop. Music was provided by Eaton's Band Box.

Grade X Social

The two Grade X dances took place on November 19, and February 25, in the gymnasium, where Kelvin feet kept time to recorded music. Skits were uproarious and at the last dance, the students tackled the intricacies of square dancing. Our thanks go to all who made it a success.

Graduation Dance

On the night of June 15, the halls of Kelvin once more looked down upon the crowd assembled for the annual Graduation Dance. The girls of the graduating class looked even more charming than usual in their attractive gowns of all hues, and the boys were exceptionally handsome in their smart suits. The grads danced to the lyrical music of Charlie Cruikshank's popular orchestra. Food was served in the auditorium where entertainment was also provided. This festive affair was a most successful termination to our high school life.

Claire Woodcock
Clara Storwick

A Game for Every Girl . . .



GIRLS' SPORTS COUNCIL

Left to right: Diane Gillespie, Joan Kerr, Isabelle Galas, Geraldine Watkins, Doreen Runcie, Miss Duncan.

NOT so very long ago one of our senior girls said to me, "I wish we could play like other schools—just for the fun of playing." Now that is a very thought-provoking statement, as I am sure you will all agree. Do we in Kelvin, then, not play just for the fun of playing—do we play only to win—and is winning not a worthy objective of our sports activities? I think it is, provided that we can do both—play for fun, and also play to win. After all, if we play only for the fun of playing without any thought of winning, why bother practising? Much of the value of sports lies not in the actual competition, but in the realization that one can't expect kindly disposed fates to hand one the victory, and that it is only by dint of hard work through weeks of practice and training, that one can

hope to be victorious. Let us remember also that only one school, or only one room, can win, and that there are of necessity several losing teams—so—

*"Here's to the men who lose!
The touchstone of true worth is not success;
There is a higher test—
Though fate may darkly frown, onward to press,
And bravely do one's best.*

*Here's to the men who lose!
It is the vanquished's praises that I sing,
And this is the toast I choose:
'A hard-fought failure is a noble thing;
Here's to the men who lose!'"*

R. Duncan

We All Play Volleyball . . .

"Spike it! C'mon, you kids, just two more points!" These were the words which echoed through Kelvin during the inter-room volleyball season. The girls of Kelvin who took part in these games, and there were many, gained something from them even if their team did not win. Volleyball promotes good sportsmanship and teamwork, without which a sport cannot exist.

There was many a game with such a close score that the victorious team was not known

until the final whistle blew. Then the victors would give a mighty cheer and the defeated players would try to console each other with the hope that they might win their next game. Room 12 won their way to the junior championship, while Room 39 came out on top for the senior girls. In a slightly one-sided game, Room 39 captured the school championship from Room 12. Congratulations, Room 39!

Judy McPherson

. . . and Basketball

This year's inter-room basketball season was supported by many enthusiastic players from every room.

The score in all games was close. Indeed, in the junior division, contests ended in a tie on several occasions. In the final battle for the Grade X championship, Room 24 won out over Room 35 by a score of 9-0 to emerge as the junior champions.

In the Grade XI-XII division, Room 41 nosed

out Room 38 by a score of 6-5 to cop the senior laurels.

In an exciting game between the two winners Room 41 was defeated, giving the school championship to Room 24.

I am sure all the girls would like to thank Miss Duncan for her successful efforts in arranging this year's excellent inter-room basketball schedule.

Ruth Thorvaldson



SENIOR BASKETBALL

BACK ROW: Mr. Kerr, Nadine Siles, Sonya Campbell, Peggy Leitch, Betty Martin, Margaret Barclay, Nellie Elliot.

2nd ROW: Margaret MacLean, Frances Gamble, Nora Thorvaldson, Shirley Chambers, Pat Ferg.

FRONT ROW: Isabelle Galas, Marilyn Rusell.

Inter-high Basketball . . .

THE juniors came out in large numbers at the beginning of the season, making it very difficult to choose the team. However, those who were chosen showed that they merited their positions. It was a heart-breaking year for the juniors, because they lost the championship by a single point. Except for this one point, they won all their games by lavish margins.

The seniors did not experience any too prosperous a season either. They lost many of their games by extremely small margins; however, they never admitted defeat until the final whistle had sounded.

We would like to thank Mr. Kerr for his interest and fine coaching.

Bluebell Barclay

. . . Has Poise and Precision

JUNIOR BASKETBALL

BACK ROW: Mr. Kerr, Patricia Kahler, Wilena McCullough, Janette Avery, Joan Abercrombie, Yvonne Page, Margaret Neil, Ivy Little, Patricia Clark.

2nd ROW: Gerda Schell, Lynn Honeyman, Bula Paterson, Bernice Morley, Doreen Runcie.

FRONT ROW: Judy McPherson, Selma Cooper, Ruth Thorvaldson, Fairlye Allen, Gloriann Mayer, Mary Dexter.



Inter-high Volleyball . . .

Inter-high volleyball this year was very successful. The junior team captured the inter-high junior championship without a single loss. They showed excellent teamwork and should prove to be champions again next year.

The senior lasses did not fare as well as did their junior sisters. They dropped three of their games and won three, thus ending the season

evenly. They had excellent material and fighting spirit but the fates were against them.

Seniors and juniors alike would like to take this opportunity of extending their thanks to Miss Duncan, who did a splendid job of coaching.

Frances Gamble

. . . Needs Speed and Accuracy



SENIOR VOLLEYBALL

BACK ROW: Nora Thorvaldson, Janet Kennedy, Rosemary Matthews, Joyce Sobkowich, Catherine Ham.

2nd ROW: Marilyn Russell, Frances Gamble, Miss Duncan, Virginia Aukland, Shirley Park.

FRONT ROW: Diane Hinch, Phyllis Gardiner.



JUNIOR VOLLEYBALL

BACK ROW: June Bonneau, Vyonne Page, Margaret Neil, 2nd ROW: Patricia Flower, Bula Paterson, Ivy Little, Miss Duncan.

FRONT ROW: Judy McPherson, Lynn Honeyman, Sylvia Armstrong, Lorraine Thomas.

Inter-high Swimming Champions

Again Kelvin holds the aqua banner! Despite a grim effort on the part of Gordon Bell, we succeeded in easily surpassing our nearest opponent, Daniel McIntyre, by a ten point lead. Many thanks, Miss Duncan, for once more training our girls' team. Vyonne Page, Gerry Braid, Lorraine Campbell, and Helen Scurfield were outstanding. May the good work continue next year.

Elizabeth Moody

INTER-HIGH SWIMMING

BACK ROW: Lorraine Campbell, Vyonne Page, Peggy Leitch, Pat Clark.

2nd ROW: Miss Duncan, Helen Scurfield, Elizabeth Moody, She-lagh Bastick.

FRONT ROW: Patricia Malaher, Lorraine Thomas, Sylvia Armstrong.



Inter-high Skiing

The annual ski and snowshoe meet, sponsored by the Junior Chamber of Commerce, was held on February 26 at the Puffin Ski Club. Kelvin placed third, with the girls ably doing their share, bringing in one first and three thirds. They had keen competition and should be congratulated for their co-operation and fine sportsmanship. Pat Malaher brought in the only first by winning the Grade X cross-country. The team consisted of Pat Malaher, Joan Vopni, Lois Cram, Mary Hunkin, and Ann Slavin.

We would like to extend our thanks and gratitude to Dr. McCullough, who came out and assisted wholeheartedly in the ski tryouts.

Catherine Ham

INTER-HIGH SKIING

BACK ROW: Mary Hunkin, Anne Slavin, Lucile Muldrew, Pat Malaher, Joan Vopni.

FRONT ROW: Lois Cram, Barbara Parker, Dr. McCullough, Rosemary Matthews, Sonya Campbell.



Inter-high Skating Champions

Once again Kelvin's belles of the blades flashed past the finish line in a blaze of glory. Out of their four entries, two in the individual and two in the relay, they captured two firsts.

Throughout the evening, the cherry and grey speedsters gave a thrilling performance. They all join in giving sincere thanks to Doug Lane for his invaluable coaching.

Lynn Honeyman

INTER-HIGH SKATING

BACK ROW: Eileen Yuel, Helen Purkess, Vyonne Page, Marion Bartlett.

FRONT ROW: Mary Caliguere, Maureen Drope, Fairlye Allen, Judy McPherson.



Kelvin Field Day . . . Girls

JUNIOR

1. Room 1231 points
 2. Room 1821 points
 3. Room 1717 points

SENIOR

1. Room 3920 points
 2. Room 4120 points
 2. Room 37 7 points

EVENT	CLASS A	CLASS B	CLASS C	CLASS D
BALL THROW	1. R. Walker, R. 24 2. J. McIntosh, R. 18 3. S. Justice, R. 41 Distance: 131 ft.	1. G. Mayer, R. 17 2. L. Thomson, R. 18 3. J. McPherson, R. 12 Distance: 145 ft.	1. M. Caliguere, R. 17 2. M. Rabinovich, R. 17 3. N. Elliot, R. 38 Distance: 154 ft.	1. V. Page, R. 12 2. R. Milne, R. 41 3. V. Aukland, R. 41 Distance: 167 ft.
75 YARD DASH	1. J. Masson, R. 18 2. S. Armstrong, R. 17 3. I. Gallas, R. 21 Time: 9.8	1. M. Barclay, R. 39 2. P. Flower, R. 22 3. J. Acheson, R. 41 Time: 10.1	1. L. Honeyman, R. 12 2. G. Nosworthy, R. 18 3. M. Caliguere, R. 17 Time: 10.1	1. M. Matthews, R. 41 2. V. Page, R. 12 3. D. Griffin, R. 25 Time: 10.1
HIGH JUMP	1. I. Rykya, R. 12 2. J. Masson, R. 18 3. J. Smit, R. 24 } Tied [S. Weitzel, R. 35 } Height: 4 ft., 7 in.	1. S. Harkness, R. 32 2. B. Robson, R. 18 3. M. Duncan, R. 12 Height: 4 ft., 4 in.	1. H. Scurfield, R. 37 2. L. Honeyman, R. 12 3. J. Peterson, R. 39 Height: 4 ft., 3 in.	1. R. Matthews, R. 39 2. J. Avery, R. 24 3. J. Lenhardt, R. 18 Height: 4 ft., 4 in.
JUNIOR HURDLES	1. E. Yuel, R. 12 2. D. McDonald, R. 12 3. G. Martin, R. 18 Time: 8.5	1. S. Harkness, R. 32 2. B. Murray, R. 22 3. G. Braid, R. 22 Time: 8.6	1. B. Machacek, R. 12 2. B. Hunter, R. 18 3. C. Hill, R. 18 Time: 8.5	1. J. Avery, R. 24 2. V. Page, R. 12 3. L. Campbell, R. 12 Time: 8
SENIOR HURDLES	1. L. Cram, R. 39 2. H. Astwood, R. 41 3. C. Urquhart, R. 26 Time: 8.3	1. M. Barclay, R. 39 2. J. Christie, R. 37 3. J. Peterson, R. 39 Time: 7.7	1. L. Turriff, R. 41 2. M. Dawson, R. 38 3. M. Russell, R. 39 Height: 4 ft., 3 in.	1. V. Aukland, R. 41 2. S. Bastick, R. 37 3. R. Milne, R. 41 Time: 8.9
SHUTTLES	GRADE X 1. Room 12 2. Room 18 3. Room 24 Time: 1.11	GRADES XI and XII 1. Room 39 2. Room 41 3. Room 21 Time: 1.12		

CHEERLEADERS

Left to right: Eileen Yuel, Maureen Tomlinson, Janis Ripstein, Rosemary Anderson, Dorothy Arkin, Joy Shibou, Ruth Bernstein.



A Sport for Every Boy...



BOYS' SPORTS COUNCIL

BACK ROW: Don Gauer, Ken McNern, Jack Oldfield.

FRONT ROW: Reg Thompson, Mr. Dunlop (advisor), Ray Ariano (chairman).

"A HEALTHY mind in a healthy body" has been talked about for 2,000 years. Recognition of the two-fold development of the individual is of even longer standing. Kelvin boys have seen the value in healthy physical development and have shown their enthusiasm for both intra- and extra-curricular sports activities. Hundreds of man-hours were put in on the gridiron last fall, while other boys worked on the soccer field. Later, basketball brought out dozens for four months' conditioning. The skaters, swimmers, skiers, snowshoers, curlers, and bowlers all gave of themselves and drew dividends in health and pleasure. This year, for the first time, the boys had the opportunity of wrestling their way to a fine physique. Then, finally, five hundred boys broke out into

the spring sunshine to burn up the tracks and pound down the runways in preparation for our field days. This year's work would forecast a continuation into adulthood of healthful recreational activity.

In the inter-high sports, Kelvin has had some disappointing losses, but at the same time has come through with a reasonable share of wins. It was wonderful to see some of our boys, although outclassed, fighting on, until, through sheer grit and determination, they brought glory to themselves and honor to Kelvin.

We wish those who are leaving the best of luck. May they keep up the spirit which carried them along so well while here.

W. S. Dunlop

All Rooms Play Soccer . . .

This year the team from Room 34 succeeded in capturing the inter-room soccer championship. After a prolonged play-off in which they suppressed able challengers from Room 27 and Room 33, the Room 34 squad took the Grades XI-XII championship. They then met and de-

feated the fighting Grade X champions, Room 15.

The efforts of Mr. Palmer, which resulted in such a smoothly run schedule, were greatly appreciated by all participants.

Jack Thomas



KELVIN RUGBY TEAM — 1948

BACK ROW—Mr. Gilbert, Mr. Kerr, Mr. Kelly, Ray Ariano, Hugo Dettman, Mr. McIntyre, Bob Sreaton, Don Frame, Ted Cox, Mr. Cross, Norman Newton, Jack Millar, Jack Marshall, Mr. Maxwell, Mr. J. A. France (coach), Mr. Dunlop.

SECOND ROW—Lorne Ranson, Wray Youmans, Bill Campbell, Bob Newman, Harry Walker, Dennis McPhillips, Wally Hooper, Bill Sparrow, Ken McNern, Dave Stevenson, Rod Hardy, Dennis Harris.

FRONT ROW—Gordon Richardson, Charlie McIntosh, Bill May, Laurie Mitchell, Don Sinclair, Bill Brisbin, Mr. H. A. Welch (coach), Dr. Willoughby, Jim Nickel, Len Sigurdson, Bill Rooney, Ron Morlock, Bill Buchan, Charlie Lumsden.

IN FRONT—Gerry Cadger, Norman Yellowlees.

MISSING FROM PICTURE—Bill Hales, Jeff Black.

Rugby . . . New Coaches, New Approaches . . .

During the 1948 rugby season, Kelvin put forth a team of which it can justly be proud. The players exerted their best efforts to win four league games, only to be eliminated by Gordon Bell in the semi-finals.

In its initial game, Kelvin ran wild over Daniel McIntyre, winning by a score of 17-2. Then, successively, the Katies defeated Isaac Newton 15-4, Gordon Bell 14-1, and St. John's 20-17.

There were three decisive factors that contributed to these four victories. First, the Clippers had two of the finest coaches in the league; second, they had a driving will to win; third, they had great teamwork, a quality which is absolutely necessary if a team is to be victorious.

The two coaches, as you know, were Huck Welch and Jack France. These two men gave much of their time and knowledge to building a team which had drive and determination. Every day after school there was a practice in

which every player gained some knowledge of rugby. It was hard work both for players and coaches alike, but eventually this hard work paid dividends, for Kelvin, the underdog, in its first league game defeated Daniel McIntyre and continued to win in the three remaining league games.

Little can be said that has not been said about the semi-final game against Gordon Bell. However, the fact that there were no excuses for our defeat, exemplifies Kelvin's good sportsmanship.

The players of the team wish to take this opportunity to express their sincere thanks to Huck Welch, Jack France, and all the teachers connected with the team for their efforts and interest shown throughout the season. We also thank the student body of Kelvin for their wholehearted support at all games during what we consider was a successful season.

Bill Brisbin

Inter-high Soccer . . . The Classic Game

This year's senior soccer team underestimated the determination of their rivals to defeat the boys in Cherry and Grey. Half the season had elapsed before this fact was realized. The team then put on a sustained drive in which they defeated Daniel McIntyre by a score of 4-0. This victory moved them into second place.

This brought about the game against a top-notch St. John's aggregation with the city championship at stake. St. John's booted in a pair of counters to take a 2-0 lead which they managed to maintain despite a powerful offensive launched by the Kelvin eleven in the later stages of the game.

On behalf of the whole team, I should like to thank Mr. Borland for his time and excellent coaching.

Tom Bailey

This year, as in other years, Kelvin had little success with its junior soccer team. One thing, however, was strongly in evidence. The players had the never-say-die spirit. In the first three games the Kelvin crew were scoreless at half time, while the opposing team had as many as three goals to their credit, but at the end of the encounters the grim determination of the team resulted in three tied games. True, we were not winning, but on the other hand, we were not losing. All hopes of a championship faded in the fourth game in which the opposing team administered a 2-0 drubbing.

We would like to express our thanks to Mr. LeNeveu for his invaluable work in coaching our team.

Milton Cooper

SENIOR SOCCER

BACK ROW: Neil Buchanan, L. Davey, Bill Fennell, Norm Walker, Paul Bailey.

2nd ROW: Bill Smith, Cal Finch, Mr. Borland (coach), Bruce Kerr, Dave Scarth.

FRONT ROW: Jeff Austen, Bob Dawson, Bill McMurray, Bob Rendall, Mike Montague.



JUNIOR SOCCER

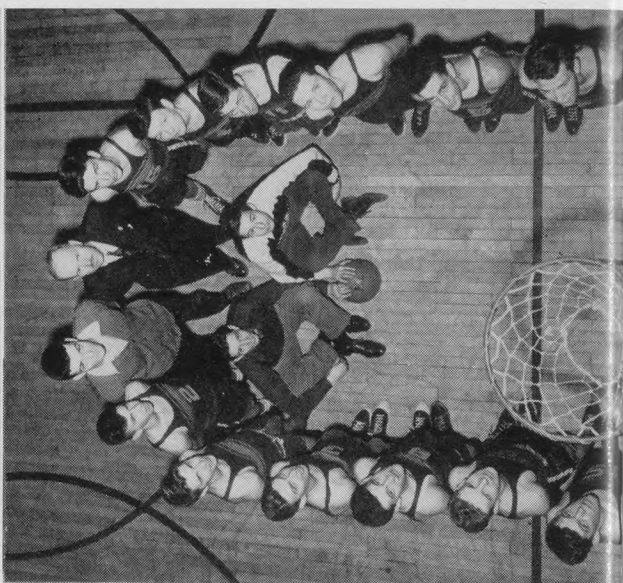
BACK ROW: Earle Smith, E. Gigliotti, Elliot Chorley, Ron Meadmore, Lionel Emes, Gary Zimmerman, Charles Berg.

2nd ROW: Milton Cooper, Ron Fidler, Mr. LeNeveu (coach), Bill Mann, Jack Thomas.

FRONT ROW: Gordon Cumming, John Kerr, Bob Fidler.



Half a Dozen Winter Sports . . .



Senior Basketball

The Kelvin senior inter-high basketball team experienced an excellent season although they did not obtain a championship. Under the able coaching of Mr. Dunlop, the team lost only three games of an eight-game series. In the first half, Kelvin won three games and lost one. In the second half of the series, we won two and lost two. In the final game, it was do-or-die for the Kelvin squad. St. John's, however, was too strong for Kelvin and edged us out of the playoffs by a score of 34-29.

The team wishes to thank Mr. Dunlop for his coaching and management.

Jack Marshall

Curling

Sweep! Sweep! Sweep! Those were the words which echoed from the Fort Rouge Curling Club when Kelvin's curlers invaded the premises. The hopeful enthusiasts of today, bonspiel winners of tomorrow, lined up into fifteen rinks this year. With many of last year's skips returning to the fray, Kelvin again led the way in city high school curling interest. Eleven rinks were entered in the high school bonspiel.

However, the ancient but popular sport would never have been so efficiently managed without the untiring efforts of Mr. Borland and his assistants.

Israel Asper

Skiing

In the annual inter-high ski and snowshoe meet this year, Kelvin captured third place. In the keen competition, Katie skiers were second to none in sportsmanship and fighting spirit.

Gordon Richardson emerged as individual star of the meet, winning both the open slalom and one mile point-to-point races. The boy's slalom team took second place in the team event.

Dr. McCullough also deserves recognition for his fine organization and supervision of the skiing.

Gordon Younger

SENIOR BASKETBALL

BACK ROW: Wally Hooper, Bernie Parent, Bill Fennell, Bill Brisbin, Wray Youmans, Mr. Dunlop (coach).
2nd ROW: Bill Wilson, Jack Willet, Jack Marshall, Lorne Ranson.
FRONT ROW: Dick Scarth, Norm Duff, Dave Scarth.

CURLING

STANDING: Gordon Young, Don Treble, Ken McNern, Ralph Hugo.

SKIING

BACK ROW: Jerry Jewers, Paul Couture, Bill May, Ken Reid, Bob Patterson.
2nd ROW: Colin Crawford, Gordon Richardson, Bill Bowden, Dr. McCullough.
FRONT ROW: Ron Mitchell, Don Murray, Dave Crawford.

Junior Basketball

The 1948-49 junior basketball team began the season with great spirit. The first game, a closely contested battle, ended with Kelvin on the short end of a 21-18 score.

This seemed to be the story throughout the season, for Kelvin lost five games by close, but convincing scores. Then the Katies seemed to gain new life, winning two games and losing one to Daniel McIntyre.

Kelvin also played three exhibition games against St. Boniface and Ravenscourt.

Many thanks are to be given to Mr. Thompson and Bill Brisbin for their interest and fine coaching.

Rod Hardy

Swimming

Again this year, Kelvin's inter-high swimming team came through with a victory. Even the underrated Grade XII team splashed to a second-place triumph.

Although credit is due to every participant whose combined efforts brought the swimming crown to Kelvin once more, recognition should be given to a few in particular: to Mike Montague, for organizing the team and coaching at the practices, and for his fine swimming at the gala; to Dean Hillsman, a tower of strength to the team; and to Glen Scott, Ross Parke, and Garnet Bell for their good work.

Our thanks also go to Mr. Saunders for his help and guidance.

Don Frame

Ten-Pin Bowling

During February of this year, twenty boys, representing Kelvin, participated in the inter-high ten-pin bowling tournament which was held in the Bowl-Arena Alleys. Though none of Kelvin's teams were victorious, the Grade XII team came the closest to placing. Credit goes to the other teams who did well in view of the fact that their members had not bowled more than one or two games of ten-pins before. With practice, we look forward to a more successful season next year.

Don Gauer

JUNIOR BASKETBALL

STANDING, left to right: Gary Zimmerman, Tiff Trimble, Ross Yarnell, Bill Mitchell, Jim Pitblado, Dick Sandhurst, Bill Brisbin (coach), Mr. Thompson (manager), Rod Hardy (captain), Don Armstrong, Norm Yellowlees, Jim Doyle, Jeff Austen, Johnny Robertson.
SITTING: Bill Graham, Milton Cooper.

SWIMMING

BACK ROW: Don Frame, Deane Hillsman, Glen Scott, Bill Brisbin, Bill Sparrow, Ken McNern.
2nd ROW: Wray Youmans, Mike Montague, Dave Stevenson, Mr. Saunders.
FRONT ROW: Gordon Cumming, Dave Strang, Bill Paterson.

BOWLING

BACK ROW: Don Gauer, Bill Graham, Jerry Jaycocks, Greg Purchase, Courtney Viscount, Don Treble, Gary Wilson.
2nd ROW: Ron Morlock, Cal Finch, Dave Stevenson, Bill Sparrow.
KNEELING: Milton Cooper, Ian Chester.
FRONT ROW: T. Finkelstein, Gary Furman, Dennis Prodan, Morley Shulbaum.



Inter-high Rowing Champions

Kelvin's curlers again showed, last season the enthusiasm that has been displayed throughout the past three years in copping all but the Grade X honors. At the annual meet held by the Winnipeg Rowing Club the Kelvin Grade XI crew, composed of Paul Henteleff, Wally Bouskill, Howard Powell and Peter Ireland, captured the Murray Rowing Trophy, emblematic of the Winnipeg Rowing Club's junior supremacy.

This foursome defeated Grade XI crews from Norwood and Gordon Bell, and then turned back a stout challenge by another Norwood team, winners of the Grade X division.

As a result of a more extensive programme being put into effect last summer, Kelvin's hopes are high for continued success.

Howard Powell

ROWING

BACK ROW: Peter Ireland, Walter Bouskill.
FRONT ROW: Howard Powell, Paul Henteleff.



Inter-high Skating

Kelvin is slowly being recognized for its ability in producing top-notch speed skating teams under the watchful eye of Mr. Dunlop.

This year saw Kelvin put out two teams and once again the foursomes took top honors. With both teams reaching the finals, the A team took first spot and the B team narrowly missed second place.

Dave Stevenson and Laurie Mitchell made vain attempts but couldn't place in the individual as bad luck seemed to follow them.

The teams would like to thank Mr. Dunlop for his time, interesting, and coaching.

Chas. Lumsden

SPEED SKATING

BACK ROW: Bob McVicar, Roy Vincent, Mr. Dunlop (coach), Doug Lane, Pat Coinner.
FRONT ROW: Laurie Mitchell, Dave Stevenson, Chuck Lumsden, Ross Parke.



Kelvin Wrestling Club

This year marked the introduction of wrestling classes in Kelvin. These classes, which were held on Wednesday nights in the school auditorium, were arranged by the boys' sports committee of the school council.

The boys have been learning various holds each night under the direction of competent instructors, prominent in Manitoba amateur wrestling circles, and as this is being written they are training for the forthcoming inter-High matches to be staged in May.

Ken McNern

WRESTLING

BACK ROW: Lloyd Feinstein, Ernie Schell, George Hall, Denny Harris, Stuart Cowen, Keith Cochrane, Ken McNern.
2nd ROW: Glen Scott, John Dowler, Jerry Hobson, E. Gigliotti, John Dymont, Jim Moore.
FRONT ROW: Hugo Dettman, Ron Forbes, Clarence Yager, Don Campbell, Don Stefanyk.

Inter-Room Basketball

With a total of twenty-seven entries, inter-room basketball had a very successful season this year.

The various division winners played to determine the ultimate champions, Room 40 in the Grade X section and Room 33 in the Grade XI-XII section.

After a hard struggle, the power-packed Room 33 team succeeded in defeating the underrated Room 40 by a score of 29-24.

The organizing work of Mr. Newfield and the supervision of other teachers was appreciated by all who took part.

Conrad Crust

Inter-Room Hockey

This year the inter-room hockey was successfully conducted on a knock-out basis with the games played every Monday and Thursday at the Sir John Franklin rink.

In the Grade X loop, the Room 35 sextet was victorious over its aggressive competitors. A goal-hungry Room 30 copped the Grades XI-XII title without much trouble and then went on to down the fighting Room 35 team and cop the school championship.

All participants are grateful to Mr. Biglow and Mr. Popiel whose patient management and hard work made the hockey possible.

Ed Medville

Kelvin Field Day . . . Boys

ROOM STANDING

1st, Room 33

2nd, Room 28

3rd, Room 23

EVENT	PRIMARY	JUNIOR	INTERMEDIATE	SENIOR
100 YARDS	B. Patterson, 28 T. Rowan, 28 E. Warman, 35 Time: 11.5 sec.	T. Crawford, 23 J. Austen, 26 M. Cooper, 34 Time: 11.1 sec.	C. Finch, 33 H. Dettman, 28 D. Lane, 30 Time: 11 sec.	C. Riller, 16 L. Mitchell, 31 B. May, 33 Time: 11.3 sec.
220 YARDS	B. Patterson, 28 F. Anderson, 30 B. Mitchell, 27 Time: 27.2 sec.	D. Trainor, 34 E. Bell, 15 T. Rait, 23 Time: 27 sec.	C. Finch, 33 H. Dettman, 28 J. Lee, 34 Time: 25 sec.	B. May, 33 L. Mitchell, 31 G. Hall, 23 Time: 26.8
HALF MILE	N. Buchanon, 27 B. McVicar, 35 T. Wright, 15 Time: 2 min., 19 sec.	J. Wilson, 23 L. Emes, 23 D. Maitland, 31 Time: 2 min., 20.5 s.	B. Fiddler, 23 J. Lee, 34 K. Reid, 33 Time: 2 min. 28 sec.	C. Armstrong, 16 L. Ranson, 31 N. Walker, 31 Time: 2 in., 11.5 sec.
MILE			J. Wilson, 23 L. Emes, 23 M. O'Hara, 40 Time: 5 min., 21.2 s.	C. Armstrong, 16X G. Richardson, 31 R. Morlock, 33 Time: 5 min., 9.9 s.
HOP, STEP, AND JUMP	T. Rowan, 28 R. Parke, 28 B. Mitchell, 27 Dist.: 33 ft. 10 in.	D. Janzen, 35 D. Trainor, 34 R. McCharles, 30 Dist.: 37 ft. 8 in.	J. Marshall, 33 D. Tackaberry, 16 J. Willet, 33 Dist.: 39 ft. 1½ in.	D. Scarth, 28 G. Young, 27 T. Bailey, 31 36 ft., 10 in.
HIGH JUMP	G. McElroy, 16 D. Ashmore, 27 } Tie R. Fusee, 32 } Dist.: 4 ft. 11 in.	D. Scott, 16 C. Chesley, 28 R. McCharles, 30 } Tie R. Robinson, 15 } Dist.: 5 ft., 3 in.	J. Marshall, 33 M. Brock, 34 R. Hardy, 31 C. Laurin, 34 H. Dettman, 28 } Tie Dist.: 5 ft., 3 in.	G. Furman, 27 R. Thompson, 23 A. McPherson, 25 } Tie T. Holman, 33 } Dist.: 5 ft., 4 in.
BROAD JUMP	N. Buchanan, 27 B. McVicar, 35 G. Martino, 36 Dist.: 14 ft. 4 in.	D. Janzen, 35 R. McCharles, 30 P. Coinner, 36 Dist.: 17 ft. 9 in.	J. Marshall, 33 D. Tackaberry, 16 C. Finch, 33 Dist.: 17 ft., 10 in.	B. Smith, 26 S. Frankiewicz, 16 B. Rooney, 33 Dist.: 16 ft. 7½ in.
SHOT PUT	W. Ragotte, 30 E. Tober, 16 T. Patteson, 27 Dist.: 41 ft. 1 in.	C. Chesley, 28 T. Duncan, 31 R. Swail, 28 Dist.: 44 ft. 5 in.	E. Taylor, 27 M. Montague, 27 E. Gigliotti, 32 Dist.: 47 ft., 4 in.	B. Sparrow, 33 R. Ariano, 16 S. Frankiewicz, 16 Dist.: 35 ft., 2 in.
SHUTTLES	GRADE X 1. Room 30 2. Room 23 3. Room 36 Time: 1 min., 21 secs.		GRADE XI and XII 1. Room 33 2. Room 28 3. Room 34 Time: 1 min., 7 secs.	

We Were Pleased to Receive . . .

We should like to take this opportunity of extending our sincere thanks and good wishes to all our exchange friends across the continent. Through them we have been able to enlarge our circulation and our knowledge of other schools.

Frances Gamble
Joan Abercrombie

Manitoba

The Aurora—Pas Collegiate, The Pas.
The Breezes—Daniel McIntyre Collegiate, Winnipeg.
The Chronicle—Lord Selkirk High School, Winnipeg.
The Collegian—St. James Collegiate Institute, St. James.
The Eagle—Rupertsland Girls' School, Winnipeg.
Flinionian—Flin Flon Collegiate, Flin Flon.
Glenmories—Glenlawn Collegiate, St. Vital.
Grandin School Annual—Grandin School, Fort Garry.
The Johnian—St. John's College, Winnipeg.
New Era—Brandon Collegiate Institute, Brandon.
Newtonian—Isaac Newton High School, Winnipeg.
Purple and Gold—Gordon Bell High School, Winnipeg.
Slide Rule—Engineering and Architectural Societies of U. of M., Winnipeg.
The Tatler—Portage Collegiate Institute, Portage la Prairie.
The Torch—St. John's High School, Winnipeg.
Vox Adolescentis—Baldur Collegiate, Baldur.

Saskatchewan

The Park Bench—City Park Collegiate Institute, Saskatoon.
Ye Flame—Central Collegiate Institute, Regina.

Alberta

The Bugle—Crescent Heights High School, Calgary.
The Comet—McDougall Commercial High School, Edmonton.

British Columbia

The Torch—Vernon.
Vantech—Vancouver Technical School, Vancouver.
Victoria Camosun High School, Victoria.

Ontario

Barrie District Collegiate Institute—Barrie.
The Echoes—Peterborough Collegiate and Vocational School, Peterborough.
The Green and Gold—North Bay College, North Bay.
Lux Glenbana—Glebe Collegiate, Ottawa.
The Norvoc—Northern Vocational School, Toronto.
The Pnyx—Pelham Continuation School, Fenwick.
St. Catharines—Collegiate Institute and Vocational School, St. Catharines.
The Volt—Ingersoll Collegiate Institute, Ingersoll.

Quebec

The Key—Quebec High School, Quebec.

United States of America

The Konah—Missoula County High School, Missoula, Montana.

Overseas

Unity News—Sydney, Australia.
The Log—Hobart High School, Tasmania.

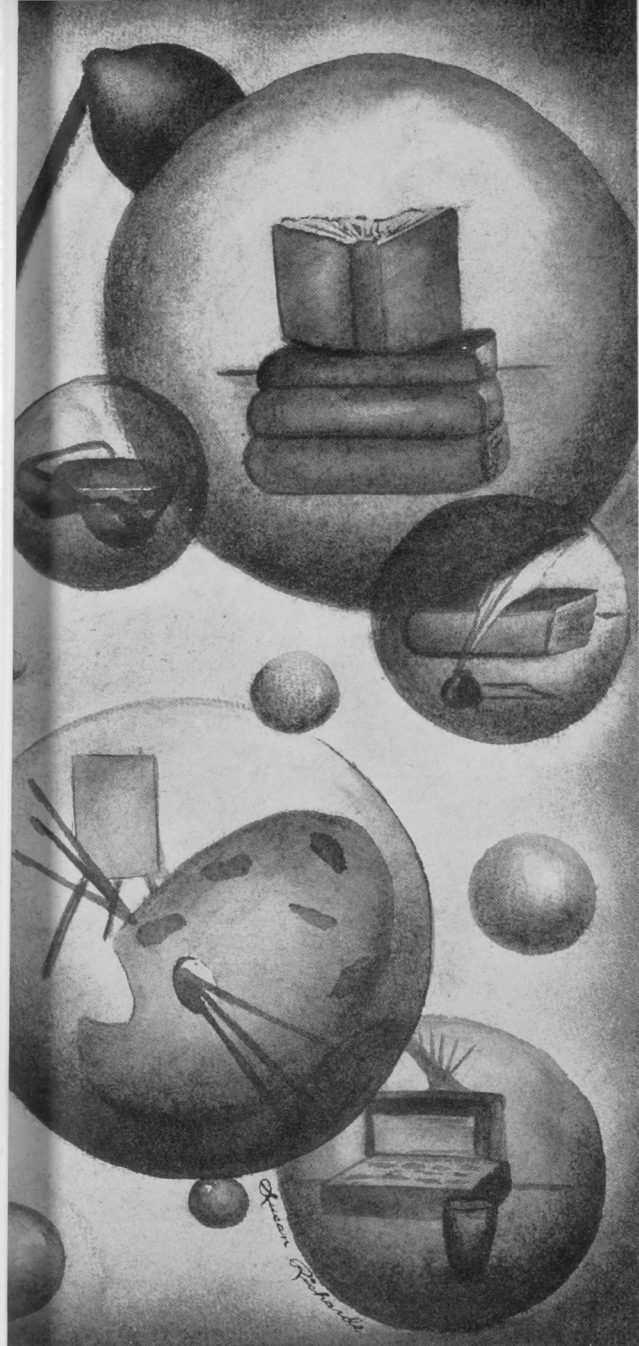
The Year Book Staff Wishes To Thank . . .

- (1) All those who assisted in taking photographs.
- (2) The advertisers who make this book possible. Students are asked to examine these advertisements carefully.
- (3) All students who submitted material. We regret that space has not permitted the printing of many good contributions.
- (4) The following students who collected advertising so successfully:

Bill Halprin
Walter Junas
Tom Finkelstein
Dorothy Arkin
Trudy Sures
Mary Jane Sterling

Janet Kennedy
Ken McNern
Laura Newhouse
Ken McIntyre
Babs Bernstein

- (5) The Travel and Publicity Bureau of the Manitoba Government for photographs of Winnipeg.
- (6) All room year book representatives.



VARIA

Kelvin New Writing . . .

SHORT STORY COMPETITION

SOME of the writers overburden their story with too much unnecessary detail. They should aim at greater compression which would heighten and intensify the desired effect.

On the whole, the prose style is good, revealing graphic phrases and fine descriptive writing.

I should like to congratulate Kelvin students on their fine effort.

G. S. Rigg

First: "The Cycle," by Barry Iliffe, Room 36, Grade X.

Second: "Tho' We may Roam," by Joan Cohen, Room 24, Grade X.

Third: "Youth, Ambition and Fate," by Gary Seipp, Room 34, Grade XI.

Honorable Mention in Order of Merit:

"Manhood," by John Lee, Room 34, Grade XI.

"Free," by Doreen Shere, Room 35, Grade X.

"The Kingfish," by Fred Barth, Room 34, Grade XI.

THE CYCLE

By BARRY ILIFFE, ROOM 36, GRADE X

"PAPER, final paper." The strident voice of a grimy newsboy sang out above the roaring and honking of the city traffic. The headline that the young fellow was so diligently shouting obviously aroused the curiosity of the pedestrians, for he was surrounded by a crowd of eager customers. Near the front of the group stood a tall, young man who had managed to reach the newsboy's stand to make his purchase. He pushed his way back through the crowd glancing at the featured headline which he found so interesting. This was startling news for it affected one of the most esteemed and popular figures of the time. Noticing a conveniently located fire-hydrant against which he might relax while he gave his full attention to his reading, he settled himself as comfortably as possible and proceeded to read the story beneath the headline:

"Bridgewater county in Kentucky witnessed one of its most tragic fires today, when the million dollar horse-racing establishment of James S. Creighton burned to the ground, resulting in the death of all but one of his family, the only survivor being Sidney, his fifteen-year-old son."

The man looked up from his journal and thought for a moment, perhaps wondering what the future of this homeless lad would be. Then, rolling up the paper, he continued down the hot sidewalk until he disappeared in a crowd of jostling people.

Sidney Creighton, the only remaining son of the late J. S. Creighton, was standing in front of a large door which bore the inscription "H. J. Dawson, Lawyer. Walk In." He was a small, pleasant-looking boy dressed in a neat sport



shirt and a well-pressed pair of trousers. He was undecided or perhaps slightly timid at entering the office. Until now, Sidney had led a protected life. All that he knew had been taught to him by a private tutor, the lessons being given in his own lavish home. His father, who wanted his son to be happy, had bought him almost anything he desired. But today his future had been marred by the crumbling of timbers, the flash of fire, the pungent smell of smoke, of melting heat and screaming horses. His home, the estate for which his father had sweated and toiled for many years was gone, and a great deal worse, he had lost his family. Nevertheless, Sidney, despite his sheltered life, had the courage to take this great loss in his stride and now, with a firm step and a determined smile, he opened the heavy door and strode briskly into the lawyer's spacious office.

Mr. Dawson recognized the boy at once and with a cheery "Good afternoon, Sid," bade the lad sit down. This good-natured man had been the family lawyer for years, and as the executor of the late J. S. Creighton's will, he had asked Sidney to come to hear it read. Mr. Dawson pushed his chair back, stretched out his legs and began to read while Sidney sat up very straight and listened attentively.

Sidney left the lawyer's office satisfied but puzzled. His father had been a queer man, no insurance, no savings; all the family had owned was lost in the fire except the eight-section piece of good Kentucky pasture-land on which they had built. Sidney realized he could have sold this land for a great deal of money, but his father had wished that the land he had worked so hard to get might never be sold as long as there was a Creighton to own it.

Financial problems, however, were not worrying Sid now, for he was on his way to start a new life. Col. Edward Barrett, a friendly rival of the Creightons, was fully aware of the riding skill of the lad and had offered him a place in his gang of exercise-boys. Sidney, who had always lived in a family of horsemen, realized that he would be happy nowhere but on a ranch and therefore had accepted the offer.

After a morning of travelling through typical Kentucky bluegrass-lands, Sid's bus stopped in front of a large house, the sumptuous home of Col. Barrett. The boy jumped off the bus, walked up the gravel driveway, past a big automobile and around to the stables. At the sight of the thoroughbred colts playing in the lush grass pasture, his heart was filled with joy. He had been brought up among colts like these, and big red barns and silver silos like the ones that were before him now. A light wind blew the odours of the ranch to his nostrils. The smell of new leather in the saddler's shack, the sweet smell of burning willow, of fir-tree hedging, of fresh-cut hay, the warm smell of the sun shining on the cedar shingles on the roof of the barn, of the many different horse liniments, of new rope hanging from the saddle, the smell of the cowboy and his horse, and of the blacksmith's leather bellows all reminded him of his old home. Wonderful smells that seemed to render him motionless and senseless. But at last he remembered what he had set out to do, so picking up his bag, he turned and walked to the building marked "Office." Once again he had a home.

Sid enjoyed being an exercise boy. His fellow workers resented the quiet boy at first, but they soon realized he could ride as well as the best of them and was just as amiable. As he became more experienced, he rode as an apprentice jockey in some less important races. Because of his ability, he made a great deal of extra money by occasionally riding a winner. The papers used flattering adjectives to describe Sid's riding, and even said that the young "booter" would some day become one of the greatest jockeys of all time. But nature was against it. Sidney, who was growing rapidly, could not keep under the jockeys' weight limit, despite his attempts to diet. The inevitable happened, Sidney could no longer ride the Colonel's thoroughbreds.

Hard work was the watchword for Sid now. As a stable boy, he spent most of his time in the acrid air of the barns, currying horses and sweeping out their stalls. It wasn't as easy as riding and a great deal less enjoyable, but he stuck to it.

Ten years passed. Sid, a big man in his middle twenties, had worked up to the position of assistant foreman. Col. Barrett thought highly of the enterprising young man, for, being a perfectionist, Sidney did everything he undertook skilfully and intelligently. Often he laboured

until late in the night, finishing up odd bits of work. It was natural that he was made foreman two years later. Sid's plans began to take definite form—he had inherited from his father some of the best pasture land in the country and he decided that some day he would build his own establishment on it and regain for his own stables the fame and reputation which had been his father's.

As foreman, he had a great many responsibilities and his hours were long. He denied himself the joy of recreation in order to save his money. As time passed, comments were heard around the barns such as "Good old Sid is going nutty," but Sid persisted toward his goal.

It was a happy day for Sidney when he was promoted to the well-paid position of ranch superintendent. However, he still scraped and saved like a pauper. The new work required perhaps more attention than ever, but was diversified and pleasant, so the now greying man was finding life more enjoyable. Nevertheless he continued to work as hard as he always had. He even rode horseback from place to place to save himself the cost of operating an automobile.

One day, the Colonel called the head staff to a meeting. He explained to them the trouble they were having in obtaining fresh, unalkaline water for the stock, a fact most of the men realized already. The Colonel asked his staff to try to think of a plan to overcome this drawback. It was Sid who figured out the method of pumping water from Deacon's pond, an alkaline water-hole, to a purifier on the ranch by power from four large windmills. This system saved the ranch thousands of dollars a year and Sid was soon promoted to the position of general manager. Thereafter, Sidney earned a great deal of money and was soon able to take steps toward making his life-long dream come true. For twenty years he had designed and redesigned his plans and now they were on the verge of being fulfilled. It is easy to imagine his joy while he watched the caterpillar tractors digging foundations for his stables on his land. He built five barns, large enough to stable two hundred horses. His equipment and buildings were of the most modern design. Every day he worked from dawn till dusk.

Hard work coupled with determination produced results and very soon his stables' colours were rated highly by the racing world. After developing a number of extremely successful horses, the stables of Sidney S. Creighton were firmly established. He built more barns, imported more horses, hired more trainers and built his own race track.

At last, with this extremely profitable business, Sid could finally slow down. He enlarged his home, bought some big cars, joined men's clubs and began to take life more easily. Yes, Sid had reached his goal. True, he had worked hard, but at last his life's ambition had been realized. He was the owner of one of the most successful racing establishments in the country.

By this time, almost everyone had heard of Sidney Creighton. To the lowly shoeshine boy sitting by his box on the corner, Mr. Creighton was a legendary figure of fabulous wealth. To the stooped old man propped against a fire-hydrant reading a paper which he had just bought from a newsboy on the corner, his name was nothing more than a link with the distant

past, for the newspaper which he was reading carried the blazoned story:

"Bridgewater county in Kentucky witnessed one of its worst fires today, when the two million dollar racing establishment and stock of Sidney S. Creighton burned to the

ground. Mr. Creighton and the entire household lost their lives in the blaze."

The tall man pushed back his hat, tucked the paper under his arm and ambled down the hot sidewalk until he disappeared in a crowd of jostling people.

THO' WE MAY ROAM



JOAN COHEN, ROOM 24, GRADE X

THE train's whistle called out through the gray gloom. To most of the passengers, the whistle meant little, merely that another six miles of the dull journey had been covered since the train had made its last stop—but to a young man, slouched in his seat and gazing absent-mindedly at the dreary expanse of snow outside his window, this whistle meant that in less than ten minutes the engine would be pulling the train into his home town, the little village he had not seen for five years.

"We'll soon be there," he muttered to the fat man curled up on the seat opposite. His only answer was the heavy breathing of a sleeper. "Soon be there," he repeated to himself as a slight tremor of excitement ran up his spine. Then he was again overtaken by that feeling of gloom and depression, which had, in the past few months, made itself so well known to him, and he thought of the last time he had seen this country.

He had been full of plans then, full of high hopes of becoming a great concert pianist and composer. His most cherished ambitions were about to be realized, for he would soon be hailed by the world as another Chopin or Mozart.

However, something had gone wrong. In spite of the people he had drawn to his concerts, and in spite of his many compositions which had been published, he had, of late, been haunted by the feeling that he had not succeeded.

Marvin remembered the first time he had been aware of this feeling. He had arrived at the city of Vernon two days before his scheduled concert. At the station he had been met by a small group of reporters, who gathered around him, calling out the usual questions and taking pictures. Escaping from them with some difficulty, Marvin had taken a taxi to his hotel.

There, in his spacious rooms, he had sat down at the piano—his rooms always contained a

grand piano now—and his fingers had begun automatically to spin through "The Flight of the Bumble Bee." At its completion, he had continued to sit with his hands resting on the keyboard, his eyes fixed on the cars racing below, as his mind suddenly became heavy with the thought that he had failed.

What had gone wrong? Where were the crowds which he had imagined would have to be turned away from his performances? How did all his compositions manage to find their way to the back of music shelves? Why did he not become the first-class musician he had always expected to be?

Suddenly he rose, making his way, with his long stride, toward his manager's suite.

"Jock," he called, opening the door of the fat man's room, "we're going to rent the biggest hall in the city tomorrow night, and we're going to throw a party. Invite the whole town; run a big announcement in tomorrow's paper."

"But . . . !" the other stuttered.

"No buts, Jock," he replied. "I can afford it."

The party was only a momentary success, for back at the hotel afterward, the feeling swept over him anew.

He played to a larger audience than usual the following night. They called him back for many encores and applauded him vigorously after each selection. That night Marvin was content.

His scheduled tour took him all over the country. He spent less and less time alone at his piano, and more and more time out in crowds, where he did not have a chance to feel dejected.

One day, however, that feeling pounced on him with more force than ever.

"This is no good," he admonished himself, "you're running away from yourself and your music is going to suffer by it."

"Jock," he burst in upon the sleeping man. "Cancel the rest of the concerts. We're going home."

"Home?" the man questioned, rubbing his eyes.

"Yes, home," Marvin replied.

"But . . . ?"

"No buts, Jock," he warned. "Pack your clothes."

That night they boarded a north-bound train for the town of his birth.

During the next two days the landscape faded from the greens and yellows of California into the browns and greys of the northern states. Now they were almost home, within a very few miles of the Manitoba town that Marvin had all his life referred to as home.

The train was at last in the station. Marvin, glancing through his window, saw that Jock had, against his orders, written home of his coming, for half the town was at the station to greet him.

From out of the crowd, Marvin was able to pick the faces of several of his friends. He noted, as he was climbing off the train into the midst of the cheering crowd, that old Pop Calligan's face was more wrinkled than ever, that Janie Cooper's freckles and long pigtailed had disappeared, and that she was now an attractive girl with beautiful hair, combed in the latest style.

Before he knew it, he was back at his little three-room bungalow, with his mother and dad uttering all the words of admiration which proud parents always do.

" . . . and we've arranged a party for you tonight at Kugars. All your old friends will be there," the mother eagerly informed her son.

"That's wonderful, mom," he said, wondering why it seemed as if he had never been away.

The party was a merry affair. Although it had started out rather badly, with everyone acting shy and stiff toward him, a famous person whom they had not seen for five years, Marvin, with his talent for handling an audience, soon changed his role from that of a stranger to that of an intimate friend.

At about ten o'clock, Marvin slipped out of the big house. The party was in full swing, so he knew he wouldn't be missed for a little while. He wanted to be alone for a few minutes, to try to organize his thoughts.

It was really good to be back, surprisingly enough. He hadn't expected things to be like this. Funny how easy it was to slide into the old place. Why, he could work on his father's newspaper as he had done when he was a kid, if . . .

However, he didn't want to think of that now. He wanted only to bask in that feeling of contentment which had been growing on him all evening.

The crisp, cold air of the ideal winter night closed in upon him as he reached the summit of the hill overlooking the town. At the foot of this hill, partly hidden by the bare branches of the trees, were the lights of the party, shining up at him. Ahead of him lighted by the pale yellow moon and stretching straight out toward the horizon, was the road leading back to the country from which had just returned.

And a melody began to form in his mind—a melody inspired by the whispering wind in the pines and by the twinkling stars.

Marvin knew that his search was ended.

ESSAY COMPETITION

Congratulations to Kelvin students on the entries submitted this year. The material is good and the style effective. A number of the familiar essays are really whimsical and most of the more serious topics are treated with dignity, clearness and beauty. Write from your own experience and try to broaden your experience by observation. Do not be afraid to give expression to your own impressions and ideas.

An interesting title and a quick, attractive opening will do much for the success of your writing.

Class B – Formal

First—"My Trip from India to England," David Garson, Room 34, Grade XI.

Second: "My Little Lady," Rosemary Matthews, Room 39, Grade XI.

Third: "Youth and the World," John Lee, Room 34, Grade XI.

Honorable Mention

"The Extra Gang," Michael Lysyk, Room 27, Grade XI.

"My Visit to Yellowknife Park," Joan Loboz, Room 38, Grade XI.

"Skiing," Geraldine Watkins, Room 38, Grade XI.

"Ballet," Mary Wheeler, Room 24, Grade X.

"I shall Always Remember," Tom Finkelstein, Room 27, Grade XI.

"The Tenth Province," Pat Clark, Room 24, Grade X.

Class A – Familiar

First: "On Writing an Essay," Clara Storwick, Room 12, Grade X.

Second: "The Babe and I," Betty Machacek, Room 12, Grade X.

Third: "The Big Parade," Norma Barton, Room 25, Grade XI.

Honorable Mention

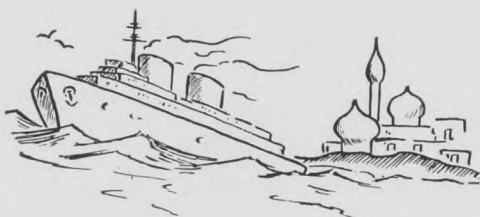
"A Practical Joker," Ted Hunter, Room 35, Grade X.

"On Star Gazing," Joan Cooke, Room 38, Grade XI.

"The Most Unforgettable Character I've Met,"

FROM INDIA TO ENGLAND

DAVID GARSON, ROOM 34, GRADE XI.



MY father was employed in the army, and when the time drew near for his retirement, after great thought, he decided to make Canada our future home. At that time we were in Secunderabad, in Hyderabad State, the large state in the centre of far-off India. My sisters and I were, naturally, greatly thrilled at the thought of the long sea trip ahead of us, of the new places we were going to see, and of actually going to Canada, the last place we ever dreamed of seeing.

The next few weeks were a hectic time for us all, as there was much packing to be done. A month later, an order from headquarters to my Dad stated that we were to move to Deolali Camp, near Bombay, in two weeks. This camp was a waiting place before embarkation. Frantic packing was now going ahead—time was flying, and to me it looked as if only half the work was done. I believe my parents hardly slept in those two weeks. From early morning of one day to the small hours of the next they would be at it, until the final day of our departure.

It was a sad day when we left. There was a host of our friends and relations to say goodbye. My father's staff, with our household servants, faithful slaves that they were, gave us a royal send-off with many garlands of flowers—this being the Indian custom.

After a month's enjoyable stay in Deolali Camp, we moved to the Officers' Hostel in Bombay to await further orders. This hostel was beautifully situated on the sea-front. During meal-times we had a grand view of the sea. We saw many ships leaving harbour, and I pictured myself as being on one presently.

Our stay in this delightful hostel was not long, for soon we were listed among the passengers to sail for Southampton on the "Atlantia." This was a German ship during World War I captured by the British and later converted into a hospital ship in World War II. Now it was re-converted into a passenger ship. It was of 15,000 tonnage and carried about 900 passengers, braving staunchly the rough seas. Fortunately for us children there were a great number of boys and girls going to England. Except for two rough spells of short duration, the first when we neared Aden, and the second, a day before we got to the dreaded Bay of

Biscay, the voyage was pleasant. I enjoyed every bit of the nineteen days on board. We had swimming, dances,—when I made myself scarce—recorded music, music contributed by some of the passengers, community singing, cinema shows, and horse-race games. At the racing one night, our luck was outstanding for we won five out of six races. The races were quite appropriately named: The Aden plate, The Albiers plate and The Bay of Biscay plate, and so on.

On the fifth day after leaving Bombay we arrived at Aden. The sea was lovely and smooth. Were we excited to see land? Hardly had the ship been tied up when young Arab boys swam from the shore by the boat where they dived for coins thrown by the passengers. We were allowed to go ashore here. Looking at Aden from the sea is a beautiful sight. We took a taxi into the interior. Our Arab driver insisted on taking us through the burnt and tumble-down areas where the Jews and Arabs had fought. Eventually we persuaded him to show us the world-famous wells that store the town's water, as it rains once in seven years. The wells were bone-dry and the water had to be piped twenty miles and had a brackish taste. Our ship had stopped at Aden to refuel and to take on water! For the next couple of days, until we got to Port Said, we drank tea and coffee rather than drink the water.

Four days later found us at Suez. No one was allowed ashore. Vendors in little boats came alongside our ship and by means of ropes got their wares aboard. The vendors themselves perched on the tops of the masts of their boats and shouted their wares. When we went on, the ship had searchlights fixed on the bows to guide us between the red and green lights of the canal, as there is only enough room for one boat to go through. At the far end of the canal, at Port Said, more vendors with their little boats came long. We then sailed into the Mediterranean. On some occasions we saw land and when this happened everybody rushed to the side. We sailed quite close to Pantellaria (an Italian stronghold in World War II). One night we saw the lights of Algiers and, in the early hours of the morning we passed Gibraltar. We passed through the Bay of Biscay, which was, strange to say, quiet as a duck-pond. Presently we sailed into the English Channel. We had to anchor off the Isle of Wight for the tide. From where we saw it, the island looked quite out of this world. There were large stone houses, probably manors, set in lovely lawns. Oh, what a setting for an artist! Soon we arrived in Southampton, nineteen days after leaving Bombay. I was more than glad to get my feet on Old Mother Earth again! The first step I took on land I fell although the ground was steady, no rolling or pitching at all. Thus ended my trip from India to England.

MY LITTLE LADY

ROSEMARY MATTHEWS, ROOM 39, GRADE XI.

MOST people have a natural curiosity concerning people and things. My curiosity was aroused when I came upon "My Little Lady" which I should like to tell you about.

No one knows the story of her past, because long, long ago when I first discovered her, she was unknown and unwanted by everyone. I could not understand how anyone could pass her by unnoticed. In my opinion she stands out above anyone else I have ever seen. By the end of my story you will know what I mean, but first let me tell you how I found her before she became famous. In a small, insignificant village many years ago, as I was walking down the main street, I discovered her sitting at the corner on a long, narrow bench of crude workmanship. Her shoes were made of simple peasant design and canvas, and they peered out from under her long, full skirt of cotton broadcloth which was a rich red color. Around her waist she wore a tight-fitting bodice of black silk which she had probably acquired from somebody's cast-aways and which fitted her pleasantly plump body to a "T." She wore a thin printed blouse, and over it a coarse, heavily knitted woollen shawl draped across her shoulders. Over her almost white hair she wore a snug woollen bonnet which matched the colors in her pretty blouse. On her wrist there hung a tiny money bag, and when she lifted her arm high up, displaying her wares, the pennies inside jingled around together and her jolly round face wrinkled up like a prune as her eyes lit up with the smile. The children passing by were enticed to buy from her by the twinkle in her eye and the chirp in her voice as it drifted through the air to them. But still I haven't told you what she was selling.

Well, to do this I must give away part of my secret. She was selling balloons, and Oh! My! what balloons they were. They consisted of all colors of the rainbow: red, yellow, blue, green, violet, orange, and pink. These balloons reminded the children of many things, such as big round juicy apples, delicious bananas, solid green limes hanging on a tree, saucy blue plumes dangling just out of your reach, lovely sweet oranges, and of fluffy candy that every child dreams of. The children thought of these balloons as fruit and candy because they were always hungry.

Now, the dear little old lady who was selling these balloons appealed to me in many ways. First of all, she was born of simple country folk who were friendly and honest. Secondly, that she made her living by this trifling occupation, because she loved to watch the faces of the people in the street. She knew everybody in that tiny village and nearly everybody knew her. When anyone new came to the village, she made it her business to become their friend. She didn't gossip, although she knew everybody's business, but she was just a kindly old



lady who wanted everyone to like her, and this is how I met her.

Upon arriving in this village one day I inquired of an acquaintance how I might find some interesting tales that I could use for the magazine for which I worked. She immediately suggested "My Little Lady." Of course when I met her she knew all about me. She was what I wanted and so we seemed to "click" right away. She liked to talk, as I soon found out, and before I knew it she had told me practically all her family life. She had come out to the new world when she was only seventeen and she had become the young bride of a prosperous farmer. They had enough to get along on and in time they had raised a family of two sons and a daughter. One of her sons had been killed in the war and the other had been a cripple from birth. Her only daughter had grown up and married the village shoemaker. Her daughter and son-in-law kept her now, and in her earlier life she had had many personal exciting adventures, many of which I used for my stories.

Now, for some reason or other, this little lady and I became very close friends, and every time I went to that little village I never went away without visiting her. I always knew where to find her because she never gave up selling her balloons as long as she lived, and even thereafter. Ever since I met her I have had the growing desire to write a character sketch of her, but I never quite had the nerve to ask her permission, but when I finally did she was very pleased and helped me a great deal with it.

In time I became so attached to this little lady that when I was talking to my friends I got into the habit of calling her mine. Now I would like to recall to your memory something that I mentioned before. That is the fact that she never gave up selling her balloons as long as she lived and even thereafter; for today, "My Little Lady" is the world-famous Royal Doulton bone china figurine, "The Balloon Lady."

INFORMAL ESSAYS . . .

ON WRITING AN ESSAY

CLARA STORWICK, ROOM 12, GRADE X.



JULIUS was going to write an essay. It was going to be an essay for school, and was quite compulsory, or Julius would never have considered it. Oh, Julius had never written an essay before, but if a man called Einstein could think up a theory, surely Julius could write a mere essay.

Carefully adjusting his glasses, Julius settled down to his work seriously. He sharpened his pencils, arranged his erasers, laid out his paper, and pounded his pillow into a comfortable mound. Then he seated himself, and came face to face with the first stage of writing an essay.

Now, all essay-writers are confronted with this dismaying stage, or the first lap of the journey. If you, on writing an essay, have arrived at, and succumbed to this experience, you will surely sympathize with poor Julius. This is a period when all semblance of an idea rushes from the head, and all power of thought takes a "leave of absence" for a short while. The brain is filled with a fog, and rigor mortis sets in. Usually, the victim is overcome, and swears off essays, but sometimes this stage is passed without too much mental detriment.

Now take, for example, our Julius. He is a young man of determination; he is strong-willed, brave, and persevering. For three hours and some minutes Julius struggled with his brain-child, during which time there were many brow-moppings and chewed pencils, and an abundance of blows for the poor defenceless cushion. Finally, our hero rose triumphant. He had decided what his essay was to be about.

Carefully, in his round, neat handwriting, Julius wrote the title at the top of the white page before him. Then he settled back with a deep, satisfied sigh, and surveyed his work. Yes, indeed, it looked very promising there at the top of the page before everything else. Everything else? Julius paused and regarded

the paper with a completely blank look. Poor Julius! Before realizing it, he had run smack into stage number two. He should have been told that this essay business had a lot of tricks up its sleeve, leading the poor innocent one to another hurdle, just as he reached the ground from the last one.

You will, I am sure, recognize stage number two. It is an old pal, you will say. It deals mainly with the problem of how to begin your ramblings. It involves many chewed pencils with broken leads being mercilessly deserted in the wastepaper basket, along with a quantity of waste paper. One can, with skill, devour half-a-dozen pencils, and waste the same amount of paper, during this period.

Returning to Julius, we find he has survived, and is beaming fondly at his first lines, at the cost of the equipment afore-mentioned, and after hours of toil. But wait! What is that we see? It is the poor cushion, quite lifeless, pounded to a pulpy mass. However, it is still doing its duty, for each punch produces a few more lines in the essay.

After adding the finishing touches to his second production, Julius finds himself approaching stage number three. Here, the obstacle is to decide what to put into the essay. Having once passed this, the brain overdoes itself, and, taking over the duties of a dictionary, it pours forth reams of nonsense, as the writer finds the paragraphs slipping past, far beyond his control.

Here we are, back with Julius, who has been writing unceasingly for "eternities," and has paused, with feverish eyes, to regard with amazement what he has accomplished. Examining it closely, he realizes that these senseless scribbles were emitted by his own hand, and the thoughts by his own brain. Noting the hour with glittering eyes, he decides to end it all!

Julius has reached the fourth and last stage. He is considerably weakened now, and does not know whether he can endure to the bitter end. Gripping his last pencil in his leaden hand, he drops his heavy eyes to the paper, repeating to himself, over and over:

"I must, I must think of an ending!"

His pitiful wail rises to the chimney tops, and echoes back to him, and still Julius slaves on.

Working far into the wee hours of the morning, Julius is observed to write a few words with heavy hand, rise slowly from the desk, give the limp cushion a last feeble blow, and stagger doggedly to bed.

Do not be discouraged by this touching tale, essay-writers. Remember, Einstein wrote a theory. Anyone can write an essay!

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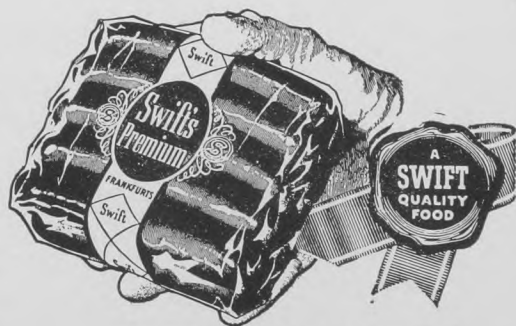
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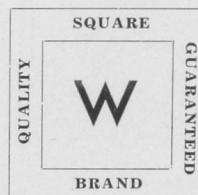
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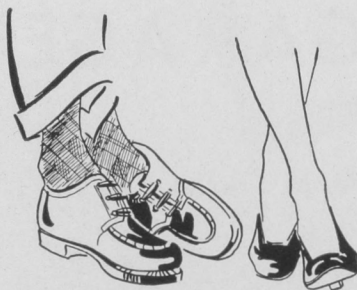
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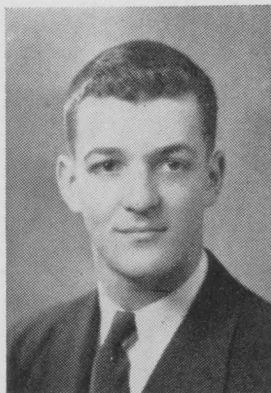
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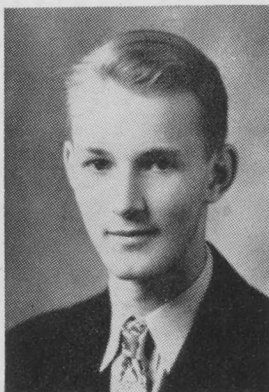
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